

CORPUS RUBENIANUM

LUDWIG BURCHARD

*NC 95/211*

PART XXIII

COPIES AFTER THE ANTIQUE

IN THREE VOLUMES

I · TEXT

II · CATALOGUE

III · PLATES & INDEX

# CORPUS RUBENIANUM LUDWIG BURCHARD

AN ILLUSTRATED CATALOGUE RAISONNÉ  
OF THE WORK OF PETER PAUL RUBENS  
BASED ON THE MATERIAL ASSEMBLED  
BY THE LATE DR LUDWIG BURCHARD  
IN TWENTY-SEVEN PARTS

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RUBENS  
COPIES AFTER  
THE ANTIQUE

BY MARJON VAN DER MEULEN

VOLUME III • PLATES & INDEX

EDITED BY  
ARNOUT BALIS



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# PLATES





2. Rubens, *The Council of the Gods* (detail). Paris, Musée du Louvre

1 (left). *Apollo Belvedere*, statue. Rome, Vatican Museum



3. After Rubens, *Apollo Belvedere*, drawing (No. 1, copy). Copenhagen, Statens Museum for Kunst

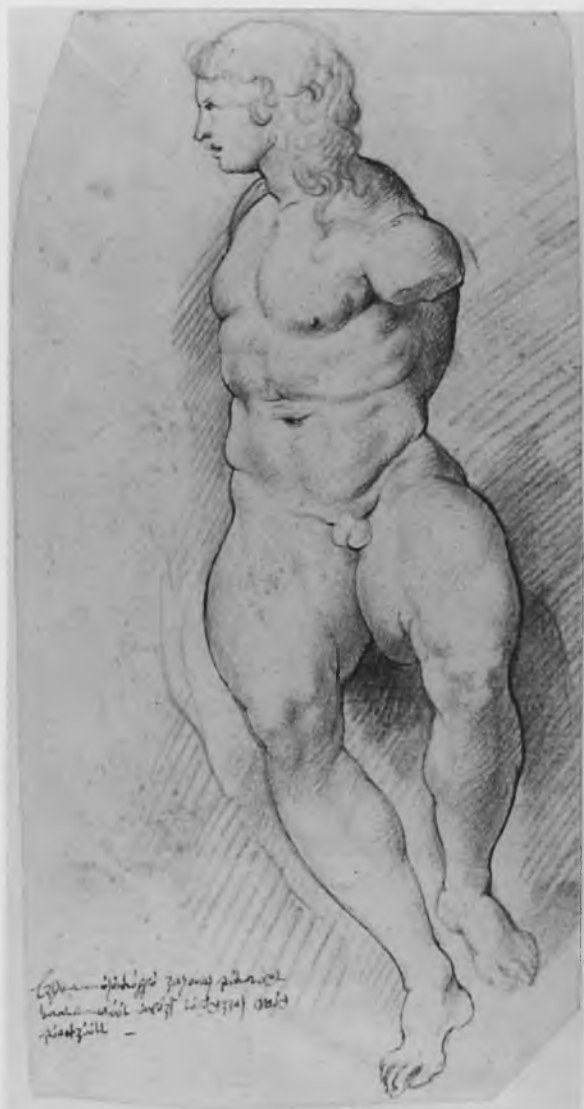


4. After Rubens, *Standing Bacchus*, drawing (No. 2, copy).  
Copenhagen, Statens Museum for Kunst



5. *Standing Bacchus*, statue. Oxford, Ashmolean Museum

6. J. Miller, *Standing Bacchus*, engraving in [R. Chandler],  
*Marmora Oxoniensia*, Oxford, 1, 1, 1763



7. After Rubens, *Seated Bacchus*, drawing (No. 3, copy).  
Copenhagen, Statens Museum for Kunst



8. *Seated Bacchus*, engraving in A.F. Gori,  
*Museum Florentinum*, III, Florence, 1740



9. *Faun with Scabillum*, statue. Florence, Galleria degli Uffizi



*scabilli in fallos recte*

*sunt in statua antiqua  
que extat florentie apud magnum  
duccem etruvie. Lutatius ad illud statii  
et ad inspirata rotari buxa*

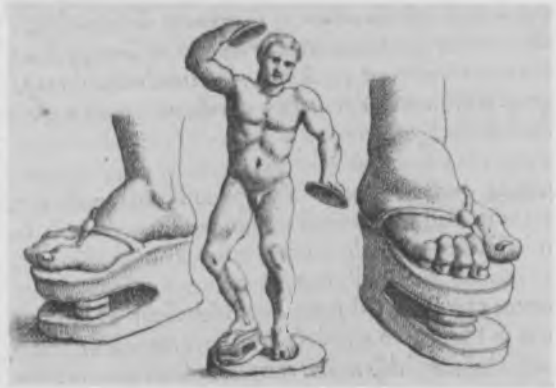
*supra tibia vel scabillum quod in sacris  
tibicines pede sonare consueverunt  
hinc crepitus scabillorum apud suetonium et Acrostium  
Carolus tamen Langius scabillos putat esse scalmegen  
scabiger in copiam cascabidos hispanorum cui adiungit  
se cas. et bonus ad suetonium salmasius vtrm scabilla putat esse  
ante pedibus habebantur*

10. After Rubens, Feet and Statue of Faun with Scabillum, drawing (No. 4, copy 2). London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson





11-12. After Rubens, *Feet and Statue of Faun with Scabillum*, drawings, (left) No. 4, copy 3; (right) No. 4, copy 4. London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson



13. R. Colin after Rubens, *Faun with Scabillum*, engraving (No. 4, copy 5) in A. Rubenius, *De Re Vestiaria Veterum*, Antwerp, 1665



14. After Rubens, *Feet of Faun with Scabillum*, drawing (No. 4, copy 1). Copenhagen, Statens Museum for Kunst



15. After Rubens, *Resting Faun*, drawing (No. 5, copy). Copenhagen, Statens Museum for Kunst



16. *Resting Faun*, statue. Rome, Museo Torlonia

18 (right). After Rubens,  
*Standing Faun*,  
drawing (No. 6, copy).  
Copenhagen, Statens Museum for Kunst



17 (below). *Standing Faun*, statue.  
Brussels, Musées Royaux d'Art et d'Histoire





19. *Borghese Fisherman*, statue.  
Paris, Musée du Louvre



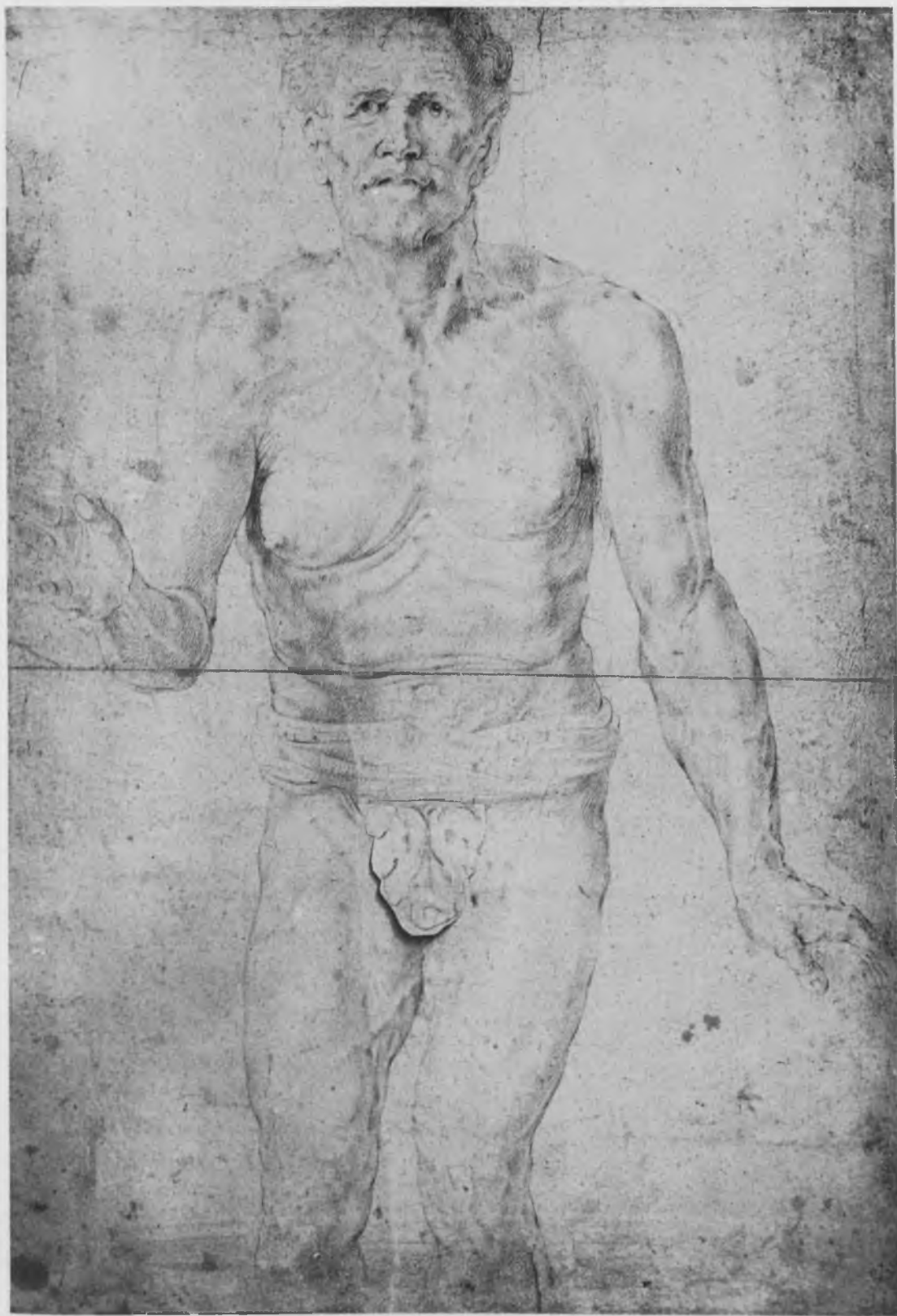
20. After Rubens, *Borghese Fisherman*,  
drawing (No. 7, copy).  
Copenhagen, Statens Museum for Kunst



21. Rubens, *Borghese Fisherman*, drawing (No. 7). Milan, Biblioteca Ambrosiana



22. ?Rubens, *Borghese Fisherman*, drawing (No. 8). St Petersburg, Hermitage



23. ?Rubens, *Borghese Fisherman*, drawing (No. 9). St Petersburg, Hermitage



24. ?Rubens, *Borghese Fisherman*, drawing (No. 11). St Petersburg, Hermitage



25. Rubens, *The Death of Seneca*.  
Munich, Alte Pinakothek



26–27. After Rubens, *Borghese Fisherman*,  
drawings: (below left) No. 10, copy;  
(below right) No. 11, copy.  
Copenhagen, Statens Museum for Kunst





28. After Rubens, *Borghese Fisherman*,  
drawing (No. 12, copy 1).  
Copenhagen, Statens Museum for Kunst



29. After Rubens, *Borghese Fisherman*,  
drawing (No. 12, copy 2).  
Copenhagen, Statens Museum for Kunst



Rubens  
del. Antico

Seneca esangue alla sangritia leno

30. Rubens, *Borghese Fisherman*, drawing (No. 13). Chicago, L.G. Davidson



31. Rubens, *Hercules Farnese*, drawing (No. 14). Milan, Biblioteca Ambrosiana

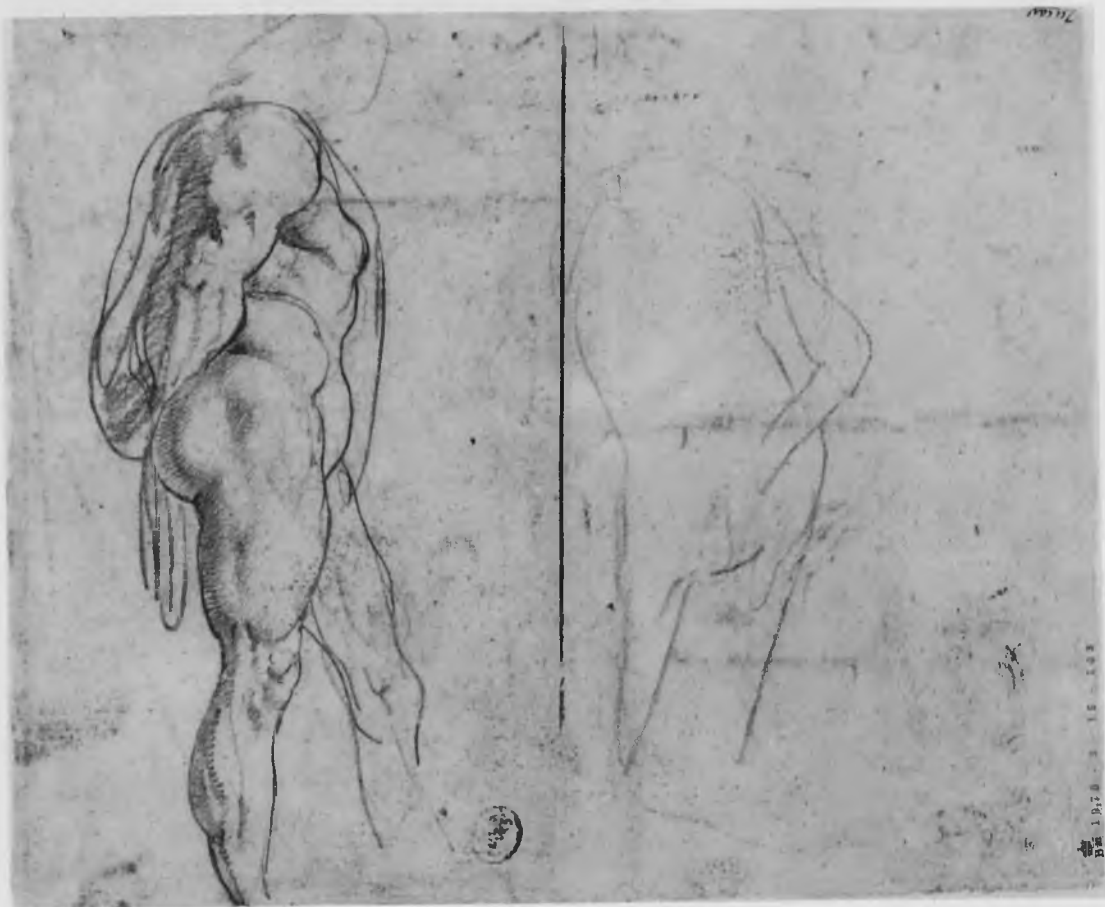
32 (opposite). *Hercules Farnese*, statue. Naples, Museo Nazionale





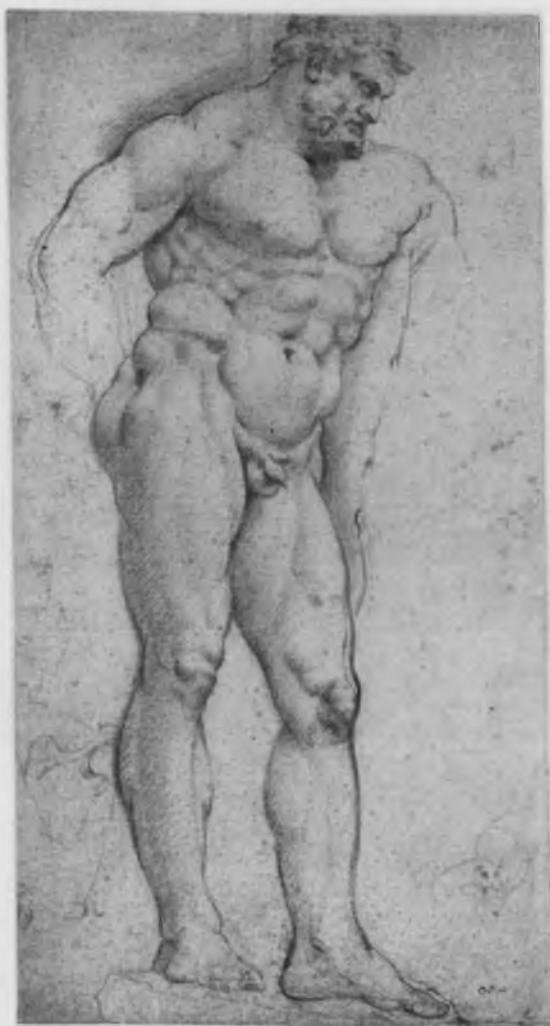
33. After Rubens, *Hercules Farnese*, drawing (No. 15, copy).  
Copenhagen, Statens Museum for Kunst

34. Rubens, *Hercules Farnese*, drawing (No. 18).  
London, British Museum





35. After Rubens, *Hercules Farnese*, drawing (No. 16, copy).  
Copenhagen, Statens Museum for Kunst



36. ?Rubens, *Hercules Farnese*, drawing (No. 17).  
Whereabouts unknown

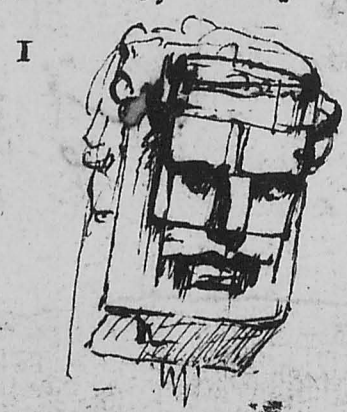
# ΗΡΑΚΛΕΣ

Forma Herculeica sine robusti viri supra modum  
 ex cubo fundamentum habet (Est Columna Tuscan genus  
 quod Athletis assimilatur) Tum ex Circulo perfecto  
 et Equilaterali nascitur Triangulo,  
 Ex Cubo sine quadrato perfecto et Latitudo pectoris  
 et Scapularum et et Passitudo pectoris

et dorsi et lumborum  
 Item natis alto succincta  
 Item in capite tempora  
 valde plena Masculi  
 oculis minime et magni et  
 Carnosi supra modum ad quadraturam  
 frontis perhaec ad quadraturam  
 vero integre capite Anguli barba ad maxillas  
 latera capillata Temporibus correspondentes

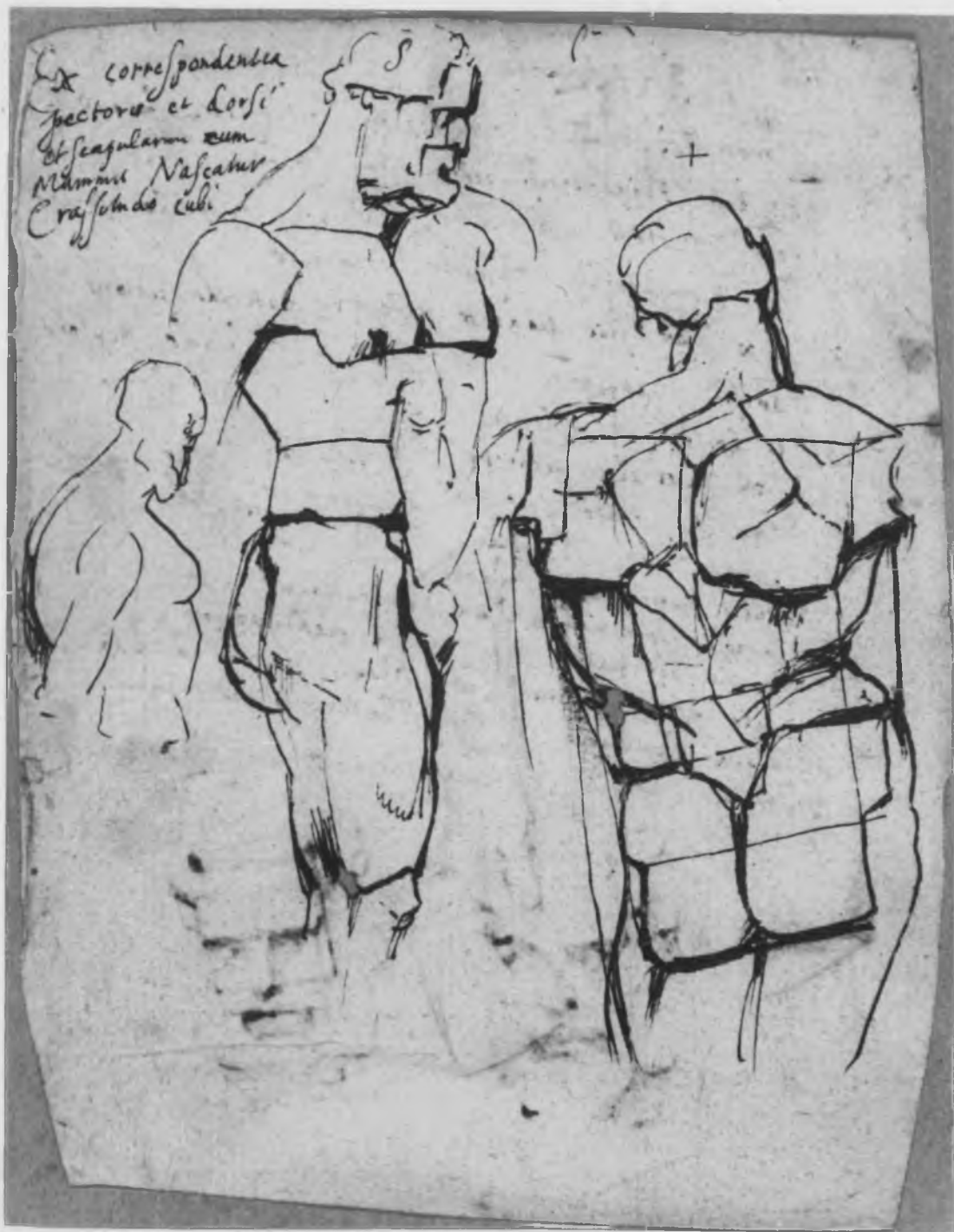


Probatum Cubo ex Herculis Farnesij facie seu capite  
 Vix Antiqua



37. Rubens, Head of Hercules Farnese, drawing. London, Courtauld Institute Galleries, Princes Gate Collection





38. Rubens, *Studies of Hercules Farnese*, drawing. London, Courtauld Institute Galleries, Princes Gate Collection



39. ?A. van Dyck after Rubens, *Hercules Farnese*, drawing.  
Chatsworth, The Duke of Devonshire, *Van Dyck Antwerp Sketchbook*



40. After Rubens, *Head of Hercules Farnese*, drawing.  
London, Courtauld Institute Galleries, Princes Gate Collection, *MS Johnson*



41. After Rubens, *Head of Hercules compared with Bull and Lion*, drawing.  
London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson



42. After Rubens, *Head of Hercules Farnese*, drawing.  
London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson



43. Rubens, *Head of Hercules Farnese*, drawing (No. 19). London, Courtauld Institute Galleries, Princes Gate Collection



44. Rubens, *Head of Hercules Farnese*, drawing (No. 20). London, Courtauld Institute Galleries, Princes Gate Collection



45. After Rubens, *Head of Hercules Farnese*, drawing (No. 19, copy). Paris, Musée du Louvre



46. ?Rubens, *Head of Hercules Farnese*, drawing (No. 21). Atlanta, Ga, Dr George Baer



47. After Rubens, *Hercules Farnese* (torso and arms), drawing. London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson

48. After Rubens, *Hercules Farnese* (abdomen), drawing. London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson



49. After Rubens, *Hercules Farnese* (hips), drawing. London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson





50. After Rubens, *Hercules Farnese* (legs), drawing (No. 22, copy). Copenhagen, Statens Museum for Kunst





51. After Rubens, *Hercules Farnese* (right leg), drawing (No. 23, copy).  
Copenhagen, Statens Museum for Kunst



52. After Rubens, *Hercules Farnese* (left foot), drawing (No. 24, copy).  
Copenhagen, Statens Museum for Kunst



53. After Rubens,  
*Hermes Belvedere*,  
drawing (No. 25, copy).  
Copenhagen, Statens Museum  
for Kunst

55. After Rubens, *Hermes Belvedere*,  
drawing (No. 26, copy).  
Copenhagen, Statens Museum  
for Kunst



54. *Hermes Belvedere*, statue.  
Rome, Vatican Museum





56. After Rubens, *Pothos*, drawing (No. 27, copy). Copenhagen, Statens Museum for Kunst

57. *Pothos*, statue. Florence, Galleria degli Uffizi





58. Rubens, *Silenus leaning against a Tree Trunk*, drawing (No. 28). Orléans, Musée des Beaux-Arts



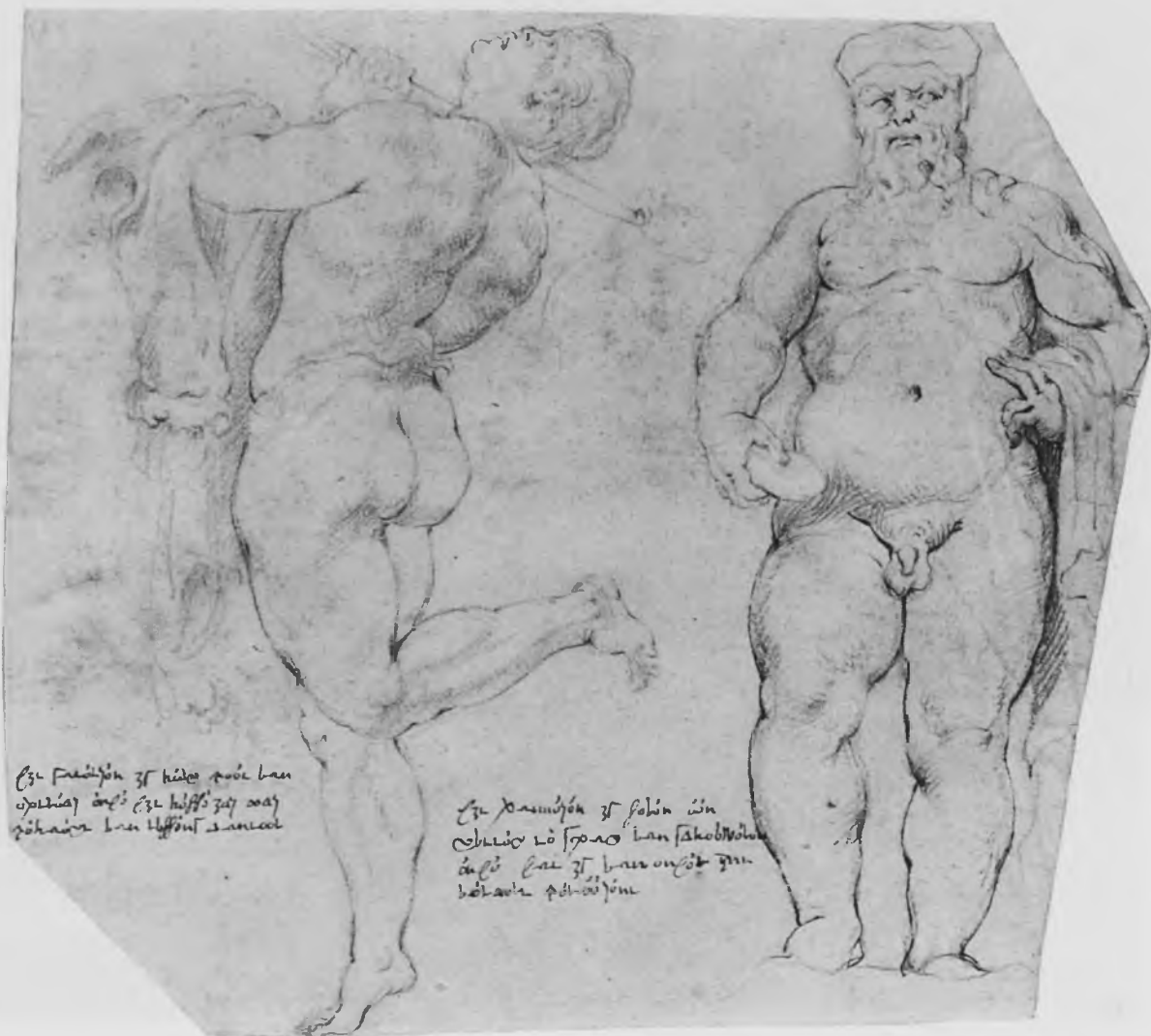
59. After Rubens, *Silenus leaning against a Tree Trunk*, drawing (No. 29, copy). Copenhagen, Statens Museum for Kunst



60. *Silenus leaning against a Tree Trunk*, statue. Dresden, Staatliche Kunstsammlungen



61. Rubens, *Silenus leaning against a Tree Trunk*, drawing (No. 29). London, British Museum



62. After Rubens,  
*A Dancing Faun and Standing Silenus with a Dish*,  
drawing (Nos. 140, copy and 30, copy).  
Copenhagen, Statens Museum for Kunst





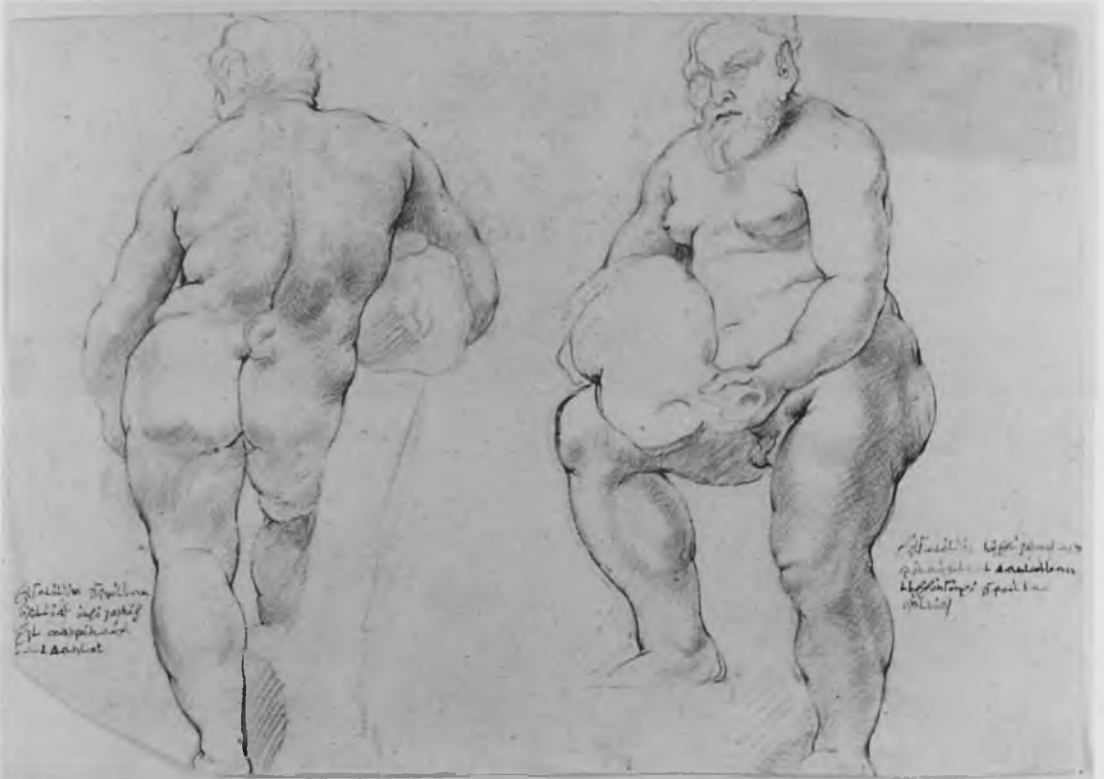
63 (left). *Dancing Faun*, detail of the Borghese Vase.  
Paris, Musée du Louvre



64 (right). *Standing Silenus*,  
engraving in R. Venuti and J.C. Amaduzzi,  
*Monumenta vetera Matthaeciorum*, I, Rome, 1774



65. *Silenus supporting a Wineskin*, statue.  
Rome, Villa Torlonia-Albani



66. After Rubens, *Silenus Supporting a Wineskin*, drawing (Nos. 31, copy and 32, copy).  
Copenhagen, Statens Museum for Kunst



67. Rubens, *Head of Silenus*, drawing (No. 33). Moscow, State Pushkin Museum



68. After Rubens, *Head of Silenus*, drawing (No. 33, copy 1).  
New York, Metropolitan Museum of Art



69. After Rubens, *Heads of Silenus and Satyrs*, drawing (No. 33, copy 2; No. 34, copy; No. 35, copy 1).  
Paris, Musée du Louvre



70. After Rubens, *Head of Silenus*, drawing (No. 33, copy 3). Whereabouts unknown



71. After Rubens, *Head of Silenus*, drawing (No. 33, copy 4). Whereabouts unknown

72. After Rubens, *Head of Silenus*, drawing (No. 35, copy 2). Chatsworth, The Duke of Devonshire



73. After Rubens, *Head of Silenus*, drawing (No. 36, copy). Chatsworth, The Duke of Devonshire





74. *Torso Belvedere*, statue. Rome, Vatican Museum



75. Rubens, *Torso Belvedere*, drawing (No. 37). Antwerp, Rubenshuis



76. After Rubens, *Torso Belvedere*, drawing (No. 37, copy).  
Copenhagen, Statens Museum for Kunst



77. After Rubens, *Two Studies of the Torso Belvedere*, drawing (No. 39, copy).  
Copenhagen, Statens Museum for Kunst





78. After Rubens, *Torso Belvedere*,  
drawing (No. 38, copy 1).  
Copenhagen, Statens Museum for Kunst



79. After Rubens, *Torso Belvedere*,  
drawing (No. 38, copy 2).  
Copenhagen, Statens Museum for Kunst



80. Rubens, *Hercules Mingens*, drawing (No. 40).  
Copenhagen, Statens Museum for Kunst



81. Rubens, *Hercules Mingens*, drawing (No. 41).  
Copenhagen, Statens Museum for Kunst



82. After Rubens, *Hercules Mingens*,  
drawing (No. 42, copy).  
Copenhagen, Statens Museum for Kunst



83. After Rubens, *Hercules Mingens*,  
drawing (No. 43, copy).  
Copenhagen, Statens Museum for Kunst



84. After Rubens, *Hercules Mingens*,  
drawing (No. 44, copy).  
Copenhagen, Statens Museum for Kunst

87-90 (opposite). After Rubens,  
*Standing Youth*, drawings:  
(87) No. 46, copy; (88) No. 47, copy;  
(89) No. 48, copy; (90) No. 49, copy.  
Copenhagen, Statens Museum for Kunst



85. Rubens, *Standing Mercury*, drawing (No. 45).  
Copenhagen, Statens Museum for Kunst



86. Rubens, *Standing Youth*,  
drawing (No. 46).  
Dresden, Staatliche Kunstsammlungen,  
Kupferstichkabinett





91. T. Galle, *Statue of Homer*, drawing.  
Rome, Vatican Library,  
Cod. Vat. Capp. 228



92. *Greek Philosopher*, statue.  
Oxford, Ashmolean Museum



93. Rubens, *Greek Philosopher*, drawing (No. 50). Berlin, Staatliche Museen, Kupferstichkabinett

94. *Togatus*, statue. London, British Museum



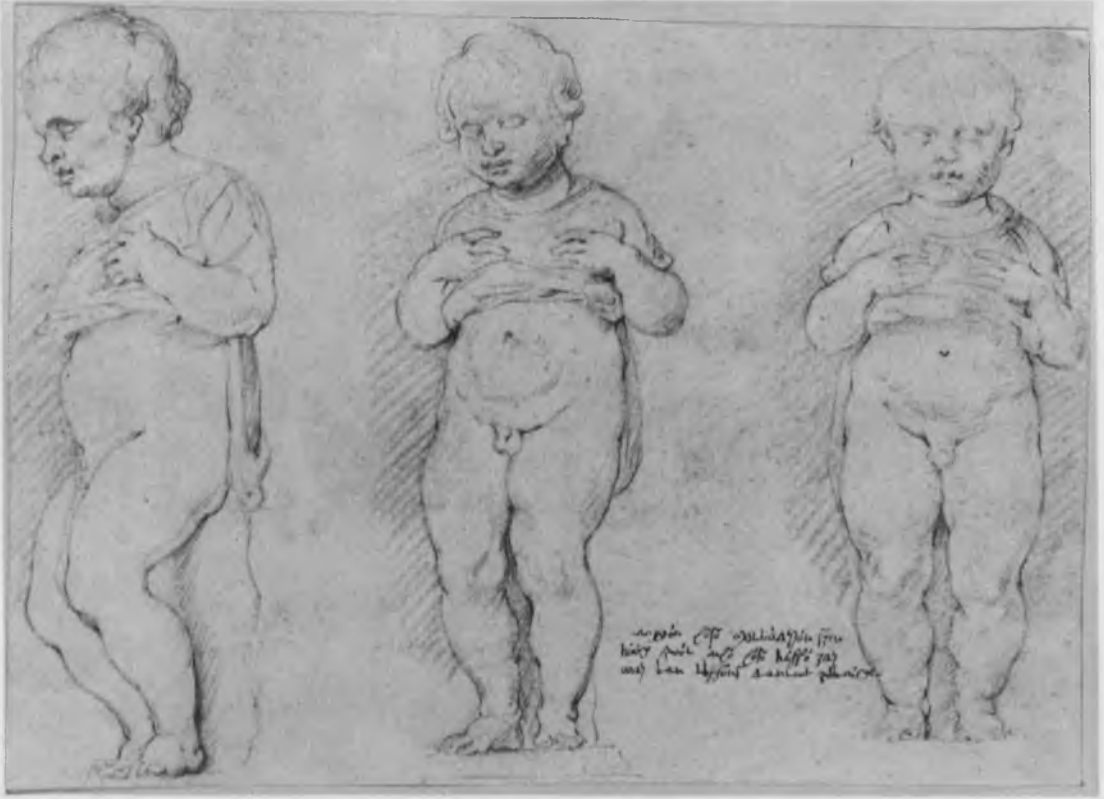
95 (opposite). Rubens, *Togatus with Portrait Head of Nero*, drawing (No. 51).  
Paris, Institut Néerlandais,  
Fondation Custodia







96. After Rubens, *Seated Comic Actor*, drawing (No. 52, copy). Oakly Park, Shropshire, The Earl of Plymouth



97. After Rubens, *Three Studies of Boy Urinating*, drawing (No. 53, copy).  
Copenhagen, Statens Museum for Kunst



98. *Seated Comic Actor (Hystrio)*, statue.  
Rome, Vatican Museum



99. *Boy Urinating*, statue.  
Paris, Musée du Louvre



100. After Rubens, *Head of a Female Statue*, drawing (No. 54, copy).  
Copenhagen, Statens Museum for Kunst



101. After Rubens, *Head of a Female Statue*, drawing (No. 55, copy).  
Copenhagen, Statens Museum for Kunst

102. After Rubens, *Torso of a semi-draped Female Statue*, drawing (No. 56, copy).  
Copenhagen, Statens Museum for Kunst



103. After Rubens, *Torso of a semi-draped Female Statue*, drawing (No. 57, copy).  
Copenhagen, Statens Museum for Kunst

104. After Rubens, *Torso of a Venus Pudica*, drawing (No. 59, copy).  
Copenhagen, Statens Museum for Kunst

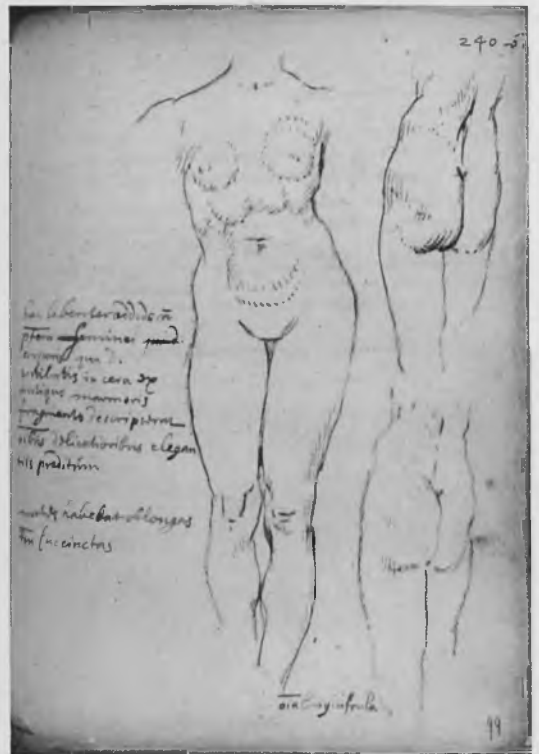
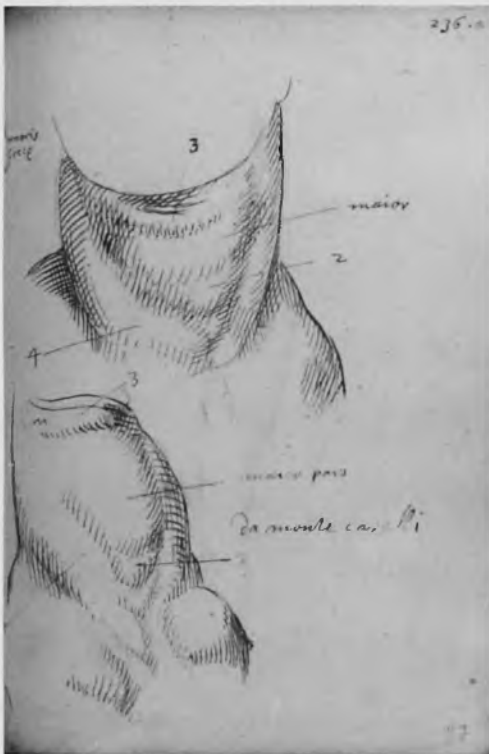




105. *Torso of a Venus Pudica*, statue.  
Florence, Galleria degli Uffizi

106 (below left). After Rubens,  
*Studies of the Female and Equine Neck*, drawing.  
London, Courtauld Institute Galleries,  
Princes Gate Collection, MS Johnson

107 (below right). After Rubens,  
*Torso of a Venus Pudica*, drawing.  
London, Courtauld Institute Galleries,  
Princes Gate Collection, MS Johnson





Handwritten text in the lower right corner of the drawing area, likely a signature or inscription.

108. After Rubens, *Torso of a Venus Pudica*, drawing (No. 58, copy). Copenhagen, Statens Museum for Kunst



109 (left). *Caryatid*, statue.  
Rome, Villa Torlonia-Albani



110 (right). *Caryatid*, statue.  
London, British Museum

111 (left). Rubens, *Angel*, exterior right  
wing of the *Resurrection Triptych*.  
Antwerp, Cathedral

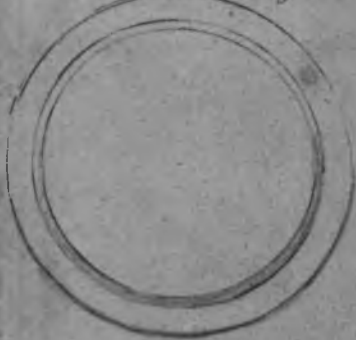


112 (right). *Caryatid*, statue. London,  
British Museum





Bullarum iusto mensura sive magnitudo



magnitudo Monilia



dat dignitas gemmas  
dat longae Marmoris Colla  
Ovid. io. Metam.

magnitudo arctata



Hae Statua, secundum Commozem qui  
nomen Caryatis, quo nomen appellatur  
aes Statua vel figura Muliebris, que Cos  
lunavim, sive terminum aliquid sustinet  
has origines refert Vitruvius, in principio  
libri sui.

Constitit autem ex pallio, abumeris ele-  
vato, et galas lacus tegente, prout clara  
a hulle per Surobrum vrimas demissa, et  
ex stola longissima, pedas tegente, quae etiam  
Symmata videtur, sonestatis gratia, Statua  
Sane esse in habitu virginis, vixitque quod  
abianum a statuis suis officio non videtur  
quippe, quia potuerit servisse, pro Romano  
ad latus porta, vel antipagum, alienius  
Tempi, vultu Custos huiusmodi, certum enim  
et conspicuum est, ex Antiquis Monumentis  
de Virgines Sacras, multas ornatas  
invenisse.

Hanc etiam quae facit, quae palliolata regatur, Martial.  
Aplasi longum tu quoque symma tibi, Mart. lib. 12.

Anim quae Caryatis servititem sapit, et  
Caryatiatio despectissima olim fuerit, ab  
onestate simul et dignitate Vestitum  
ordiecia omnia, onusimo esse aliena  
et Cisloporam, id est virginem Robricam  
Minerica moneta portante, esse credo,  
idem testante nummo Aelia, qui Cylo-  
poris dicitur, et imagine simili hinc,  
in eadem, expressa.



III

113. After Rubens, Caryatid, drawing (No. 60, copy). Oxford, Ashmolean Museum



114. *Palliata as Ceres*, statue. Rome, Galleria Borghese

115 (below left). After Rubens, *Palliata as Ceres*, drawing (No. 61, copy 1). Copenhagen, Statens Museum for Kunst



116 (below right). L. Vorsterman I after Rubens, *St Catherine*, engraving (No. 61, copy 2)





117. Rubens, *The Worship of Ceres*. St Petersburg, Hermitage



118. *Portrait Statue as Ceres, statue.* Rome, Vatican Museum



119. ?Rubens, *Portrait Statue as Ceres*, drawing (No. 62). London, British Museum



120. *Sleeping Hermaphrodite*, sculpture. Paris, Musée du Louvre

121 (below). Rubens, *Sleeping Hermaphrodite*, drawing (No. 63). New York, Metropolitan Museum of Art, Walter C. Baker Collection

16



16

122. *Ithyphallic Hermaphrodite Anasyrma*, statue.  
Paris, Musée du Louvre

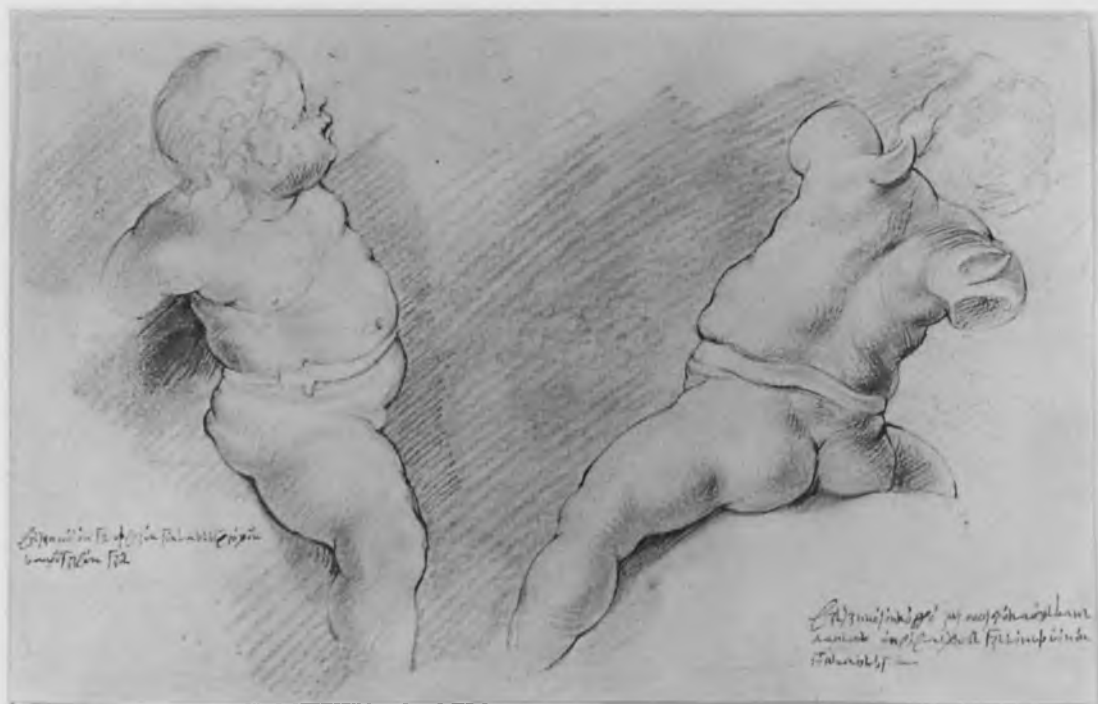


123. After Rubens, *Ithyphallic Hermaphrodite Anasyrma*, drawing (No. 64, copy).  
Copenhagen, Statens Museum for Kunst





124. Rubens, *Centaur tormented by Cupid*, drawing (No. 65). Moscow, State Pushkin Museum



125. After Rubens, *Two Studies of Cupid riding the Centaur*, drawing (No. 65, copy; No. 69, copy 2).  
Copenhagen, Statens Museum for Kunst

126. P. Pontius after Rubens, *Centaur tormented by Cupid*,  
engraving (No. 66, copy 3)



127. After Rubens, *Centaur tormented by Cupid*,  
drawing (No. 66, copy 2).  
Copenhagen, Statens Museum for Kunst





128. *Centaur tormented by Cupid*, statue. Paris, Musée du Louvre



129. After Rubens, *Centaur tormented by Cupid*, drawing (No. 66, copy 1).  
Copenhagen, Statens Museum for Kunst



130. After Rubens, *Centaur tormented by Cupid*, drawing (No. 67, copy).  
Copenhagen, Statens Museum for Kunst

131 (*below*). After Rubens, *Centaur tormented by Cupid*, drawing (No. 68, copy).  
Copenhagen, Statens Museum for Kunst



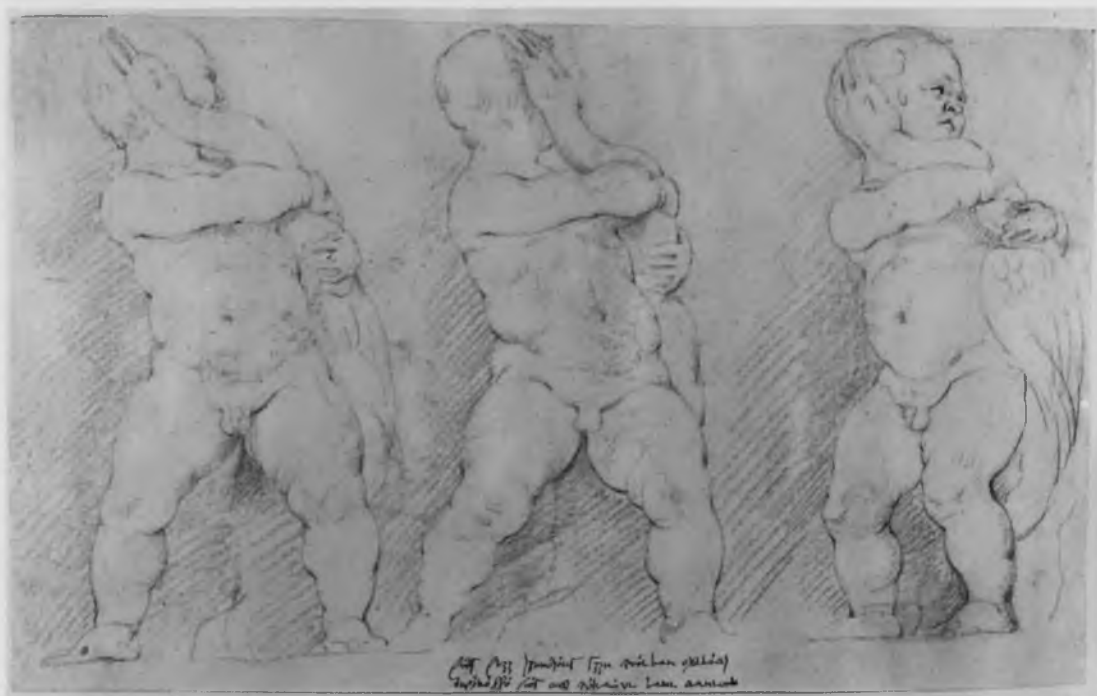
132 (*right*). After Rubens, *Centaur tormented by Cupid*,  
drawing (No. 69, copy 1). Copenhagen, Statens Museum for Kunst





133. *Child embracing a Goose*, statue.  
Rome, Museo Nazionale delle Terme

134. After Rubens, *Three Studies of the Child embracing a Goose*, drawing (No. 70, copy).  
Copenhagen, Statens Museum for Kunst



135. *Punishment of Dirce (Farnese Bull)*, statue.  
Naples, Museo Nazionale



136. Rubens, *Farnese Bull*,  
drawing (No. 71).  
London, British Museum





137 (left). After Rubens, *Gaulish Chieftain killing his Wife and Himself*, drawing (No. 72, copy).  
Copenhagen, Statens Museum for Kunst

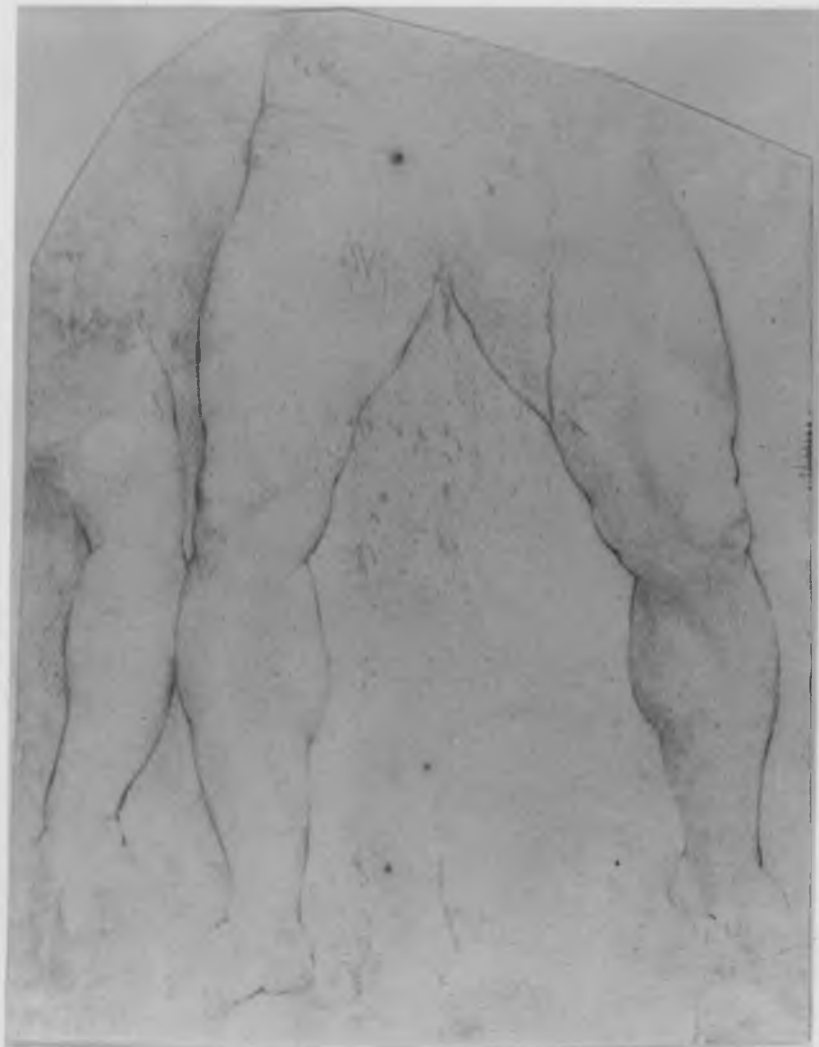


138 (right). *Gaulish Chieftain killing his Wife and Himself*, statue.  
Rome, Museo Nazionale delle Terme





139. After Rubens, *Gaulish Chieftain killing his Wife and Himself* (torso), drawing (No. 73, copy). Copenhagen, Statens Museum for Kunst



140. After Rubens, *Gaulish Chieftain killing his Wife and Himself* (legs), drawing (No. 74, copy). Copenhagen, Statens Museum for Kunst



141. After Rubens, *Horse Tamer*, drawing (No. 75, copy). Copenhagen, Statens Museum for Kunst



142. *Horse Tamer*, statue.  
Rome, Quirinal (Monte Cavallo)



143. After Rubens, *Neck of Horse*, drawing.  
London, Courtauld Institute Galleries,  
Princes Gate Collection, MS Johnson



144. *Laocöon Group*, statue. Rome, Vatican Museum, Belvedere



145. Rubens, *Laocöon Group*, drawing (Nos. 76 and 91). Milan, Biblioteca Ambrosiana



And. 17. 76



146-147. After Rubens, drawings:  
(left) *Laocoon Group* (No. 76, copy);  
(right) *Torso of Laocoon* (No. 77, copy 1)  
Copenhagen, Statens Museum for Kunst



And. 17. 77



148-149. After Rubens, *Torso of Laocoon*, drawings: (left) No. 77, copy 2; (right) No. 78, copy.  
Copenhagen, Statens Museum for Kunst

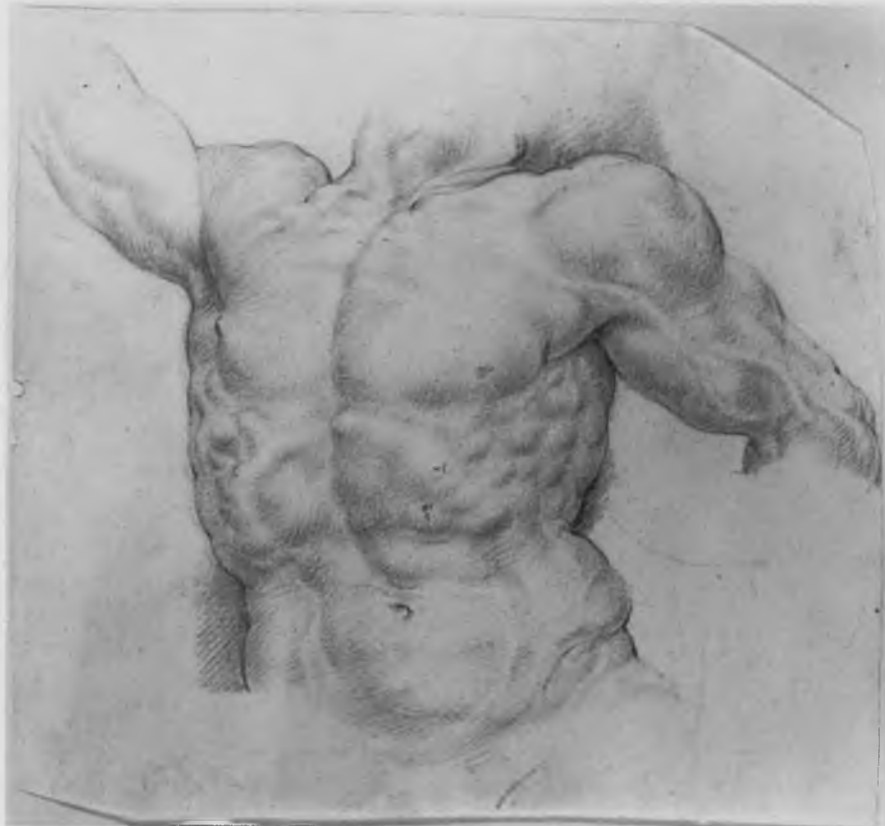


150. Rubens, *Torso of Laocoon*, drawing (No. 77). Dresden, Staatliche Kunstsammlungen, Kupferstichkabinett

151. After Rubens, *Torso of Laocoon*,  
drawing (No. 79, copy).  
Copenhagen, Statens Museum for Kunst



152. After Rubens, *Torso of Laocoon*,  
drawing (No. 80, copy).  
Copenhagen, Statens Museum for Kunst







153. Rubens, *Torso of Laocöon*, drawing (No. 81). Milan, Biblioteca Ambrosiana



154. After Rubens, *Two Studies of the Head of Laocoon*, drawing (No. 84, copy).  
Copenhagen, Statens Museum for Kunst



156. (opposite above). After Rubens, *Torso and Left Arm of Laocoon*, drawing (Nos. 81, copy and 82, copy).  
Copenhagen, Statens Museum for Kunst

155. ?A. van Dyck after Rubens, *Torso of Laocoon*, drawing (No. 83, copy).  
Chatsworth, The Duke of Devonshire, *Van Dyck Antwerp Sketchbook*



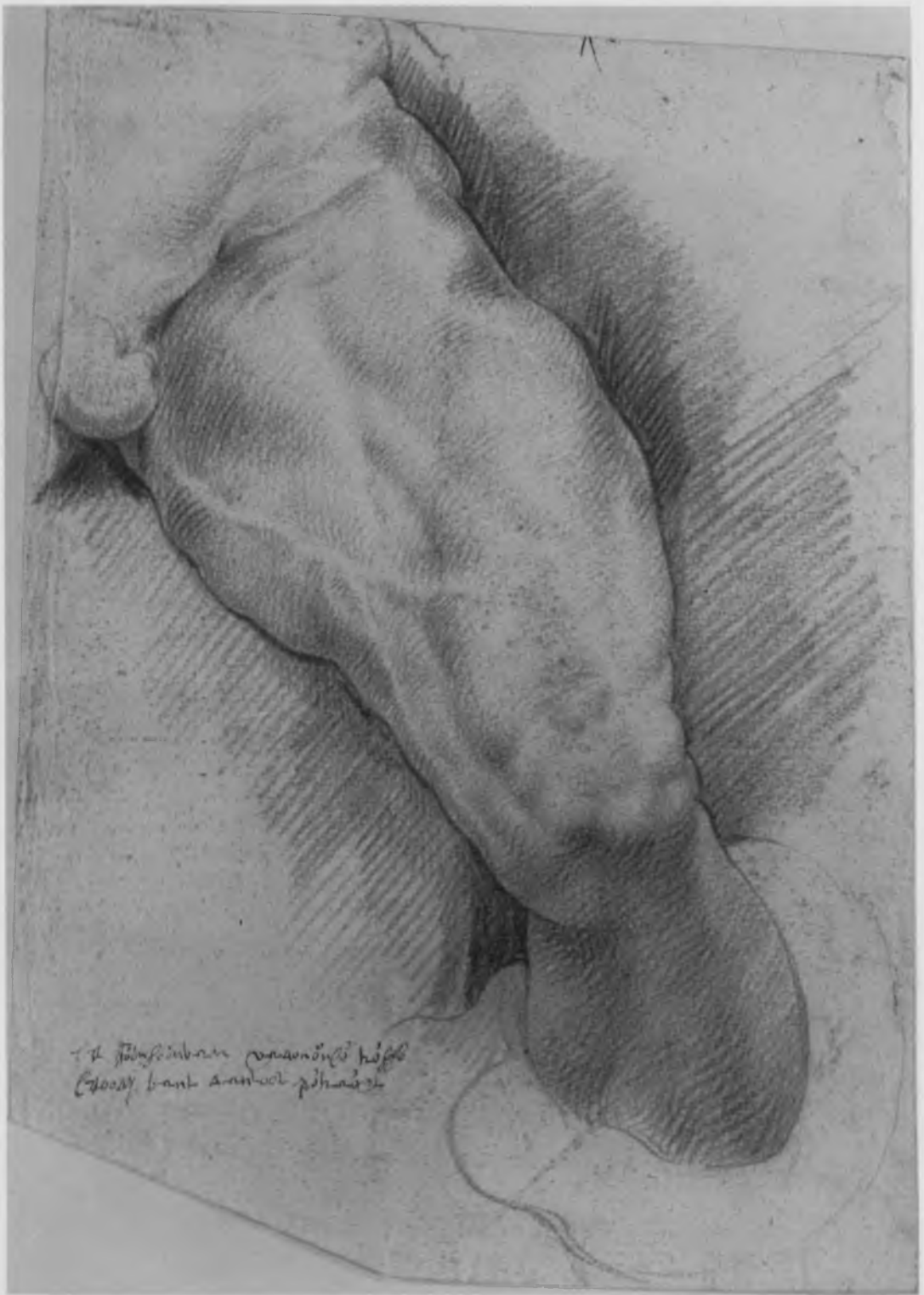
157. After Rubens, *Feet of Laocoon and Son*, drawing (No. 90, copy).  
Copenhagen, Statens Museum for Kunst



158–159. After Rubens, drawings:  
(left) *Left Leg of Laocoon* (No. 89, copy);  
(right) *Right Leg of Laocoon* (No. 87, copy).  
Copenhagen, Statens Museum for Kunst



160–161. After Rubens, drawings, (left) *Right Leg of Laocoon* (No. 88, copy);  
(right) *Left Thigh of Laocoon* (No. 86, copy). Copenhagen, Statens Museum for Kunst



162. After Rubens, *Left Thigh of Laocoon*, drawing (No. 85, copy). Copenhagen, Statens Museum for Kunst



163. Rubens, *Younger Son of Laocoon*, drawing (No. 92). Milan, Biblioteca Ambrosiana



164. Rubens, *Younger Son of Laocoon*, drawing (No. 93). Milan, Biblioteca Ambrosiana



165. *Pan Instructing Daphnis*, statue. Rome, Museo Nazionale delle Terme





166. *Pan Instructing Daphnis*, engraving in G.B. de Cavalleriis, *Antiquarum statuarum urbis Romae liber, I-II* (before 1584)



167. After Rubens, *Pan Instructing Daphnis*, drawing (No. 94, copy).  
Copenhagen, Statens Museum for Kunst



168. Rubens, *She-Wolf with Romulus and Remus*, drawing (No. 98). Milan, Biblioteca Ambrosiana

169. *She-Wolf with Romulus and Remus*, detail from the *River Tiber* statue. Paris, Musée du Louvre



170. After Rubens, *Children of the River Nile*, drawing (No. 95, copy). London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson



171–172. After Rubens, *A Child of the River Nile*, drawings: (left) No. 96, copy; (right) No. 97, copy. London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson





173. *Roman Couple in the Disguise of Venus and Mars*, statue. Paris, Musée du Louvre



174. *River Nile*, statue. Rome, Vatican Museum



175. Rubens, *Roman Couple in the Disguise of Venus and Mars*, drawing (No. 99). St Petersburg, Hermitage



176. *Wrestlers*, statue. Florence, Galleria degli Uffizi

177 (opposite above). After Rubens, *Torso of Victorious Wrestler*, drawing (No. 100, copy). Copenhagen, Statens Museum for Kunst

178 (opposite below). After Rubens, *Torso of Defeated Wrestler*, drawing (No. 101, copy). Copenhagen, Statens Museum for Kunst





179. After Rubens, *Boar*, drawing (No. 102, copy).  
Copenhagen, Statens Museum for Kunst



180. *Boar*, statue. Florence, Galleria degli Uffizi





181. *Eagle with Spread Wings*, statue.  
Rome, Vatican Museum



182. After Rubens, *Eagle with Spread Wings*, drawing  
(No. 104, copy). Copenhagen, Statens Museum for Kunst

183. After Rubens, *Two Studies of Eagle with Spread Wings*, drawing (No. 103, copy).  
Copenhagen, Statens Museum for Kunst





184. After Rubens, *Head of a Horse*, drawing (No. 106, copy).  
Copenhagen, Statens Museum for Kunst



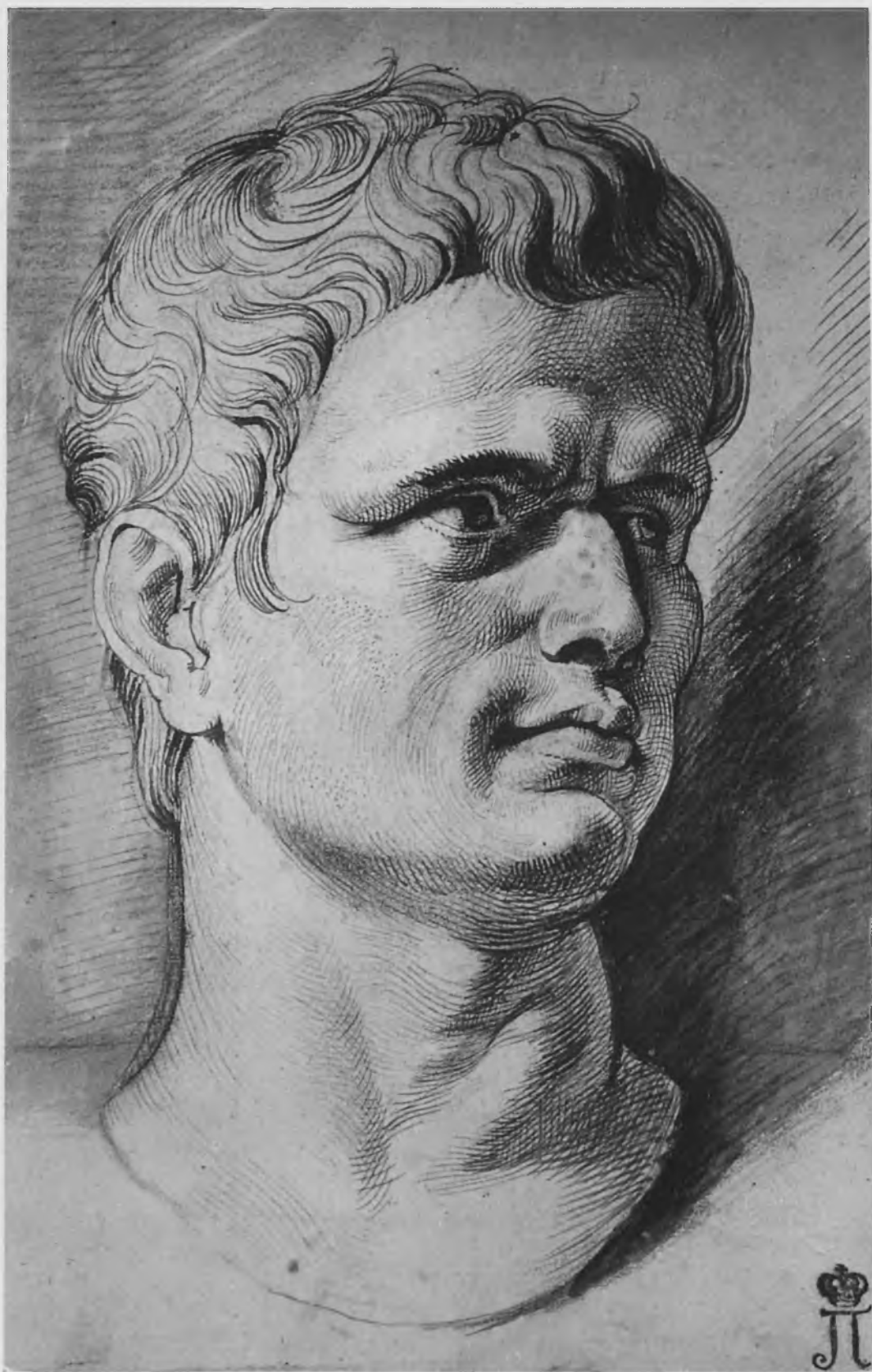
185. After Rubens, *Head of a Horse*, drawing (No. 105, copy).  
Copenhagen, Statens Museum for Kunst



186. *Head of a Horse*, sculpture.  
Naples, Museo Nazionale



187. ?Rubens, *Head of a Horse*,  
drawing (No. 107).  
Paris, Institut Néerlandais,  
Fondation Custodia



188. Rubens, *Head of Marcus Junius Brutus*, drawing (No. 108a). St Petersburg, Hermitage



PP Rubens delin.  
J. Vorstermans sculpsit A. 1658.

M. BRVTVS IMP.  
Ex marmore antiquo

Cum privilegio Regis Christianissimi.  
Johannem Baptistam et Ordinum Balthici.

189. L. Vorsterman I after Rubens, *Head of Marcus Junius Brutus*, engraving (No. 108)



190. Rubens, *Bust of Julius Caesar*, drawing (No. 109a). Paris, Musée du Louvre



191. B. à Bolswert after Rubens, *Bust of Julius Caesar*, engraving (No. 109)



192. After Rubens, *Physiognomical Studies*, drawing. London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson



193. After Rubens, *Physiognomical Studies*, drawing. London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson







195. Rubens, *Bust of Julius Caesar*. Berlin, Jagdschloss Grunewald



196. H. Witdoeck after Rubens,  
*Bust of 'Cicero' (?Julius Caesar)*, engraving (No. 110)



197. *Bust of ?Julius Caesar*, sculpture.  
Berlin, Staatliche Museen



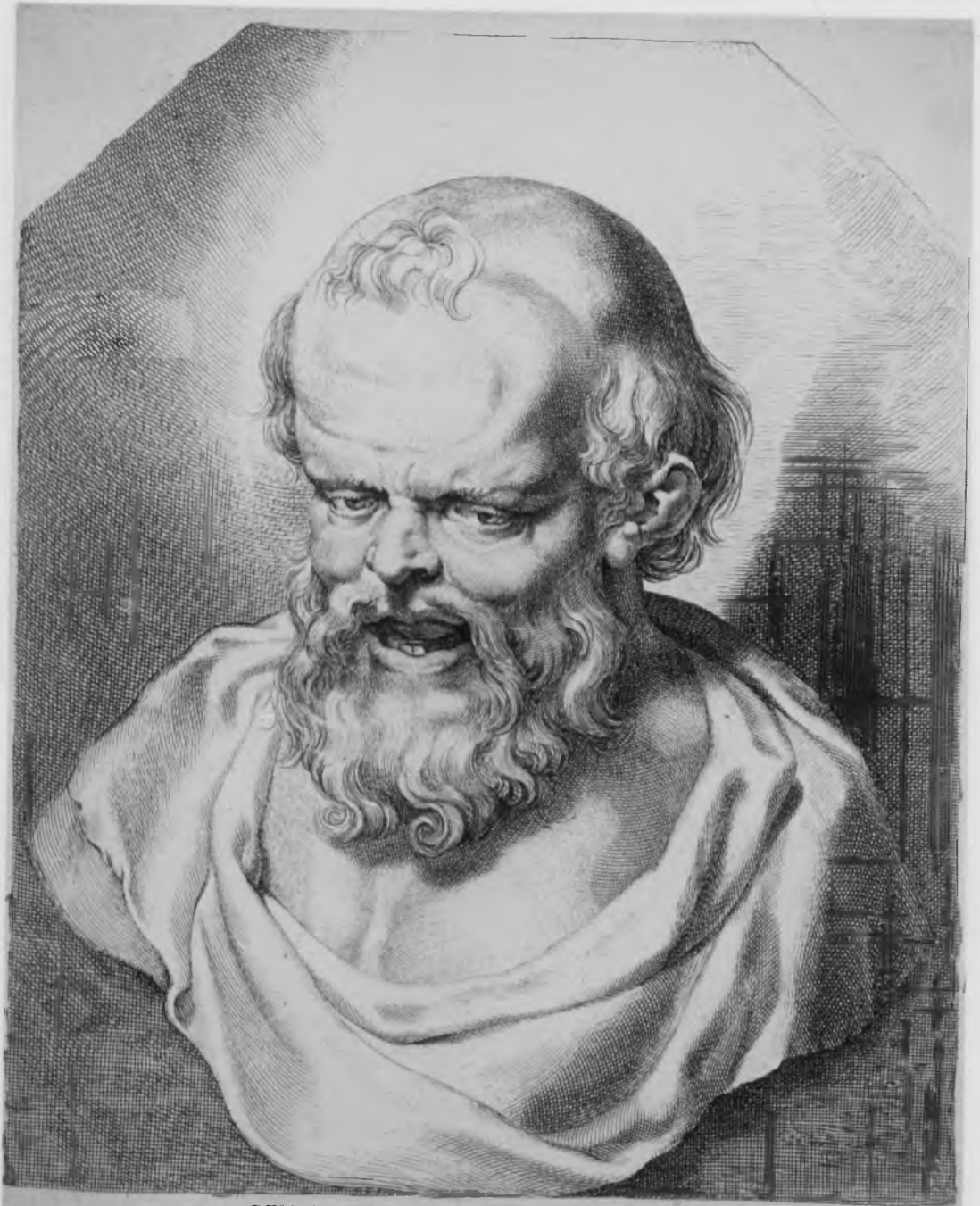
198. H. Witdoeck after Rubens, *Bust of 'Cicero' (?Julius Caesar)*, engraving: impression retouched by Rubens (No. 110b). Paris, Bibliothèque Nationale



199. After Rubens, *Bust of 'Democritus'*, drawing (No. 111a, copy). Whereabouts unknown



200. After Rubens, *Bust of 'Democritus'*, drawing (No. 111, copy 1). St Petersburg, Hermitage



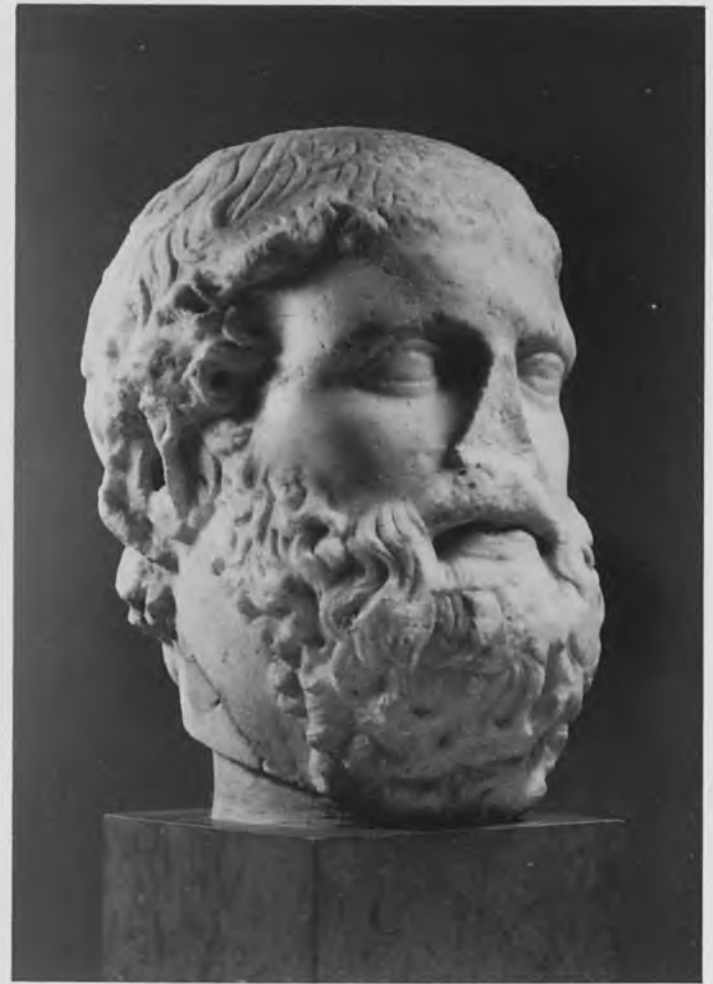
P. P. Rubens delin.  
L. Vorsterman sculp.

DEMOCRITVS GELASINVS ABDERITES  
Ex marmore antiquo.

Cum privilegio Regis Christianissimi,  
Principum Belgarum et Ord. Batavorum



202. Herm of 'Demosthenes', plaster cast. Antwerp, Museum Plantin-Moretus



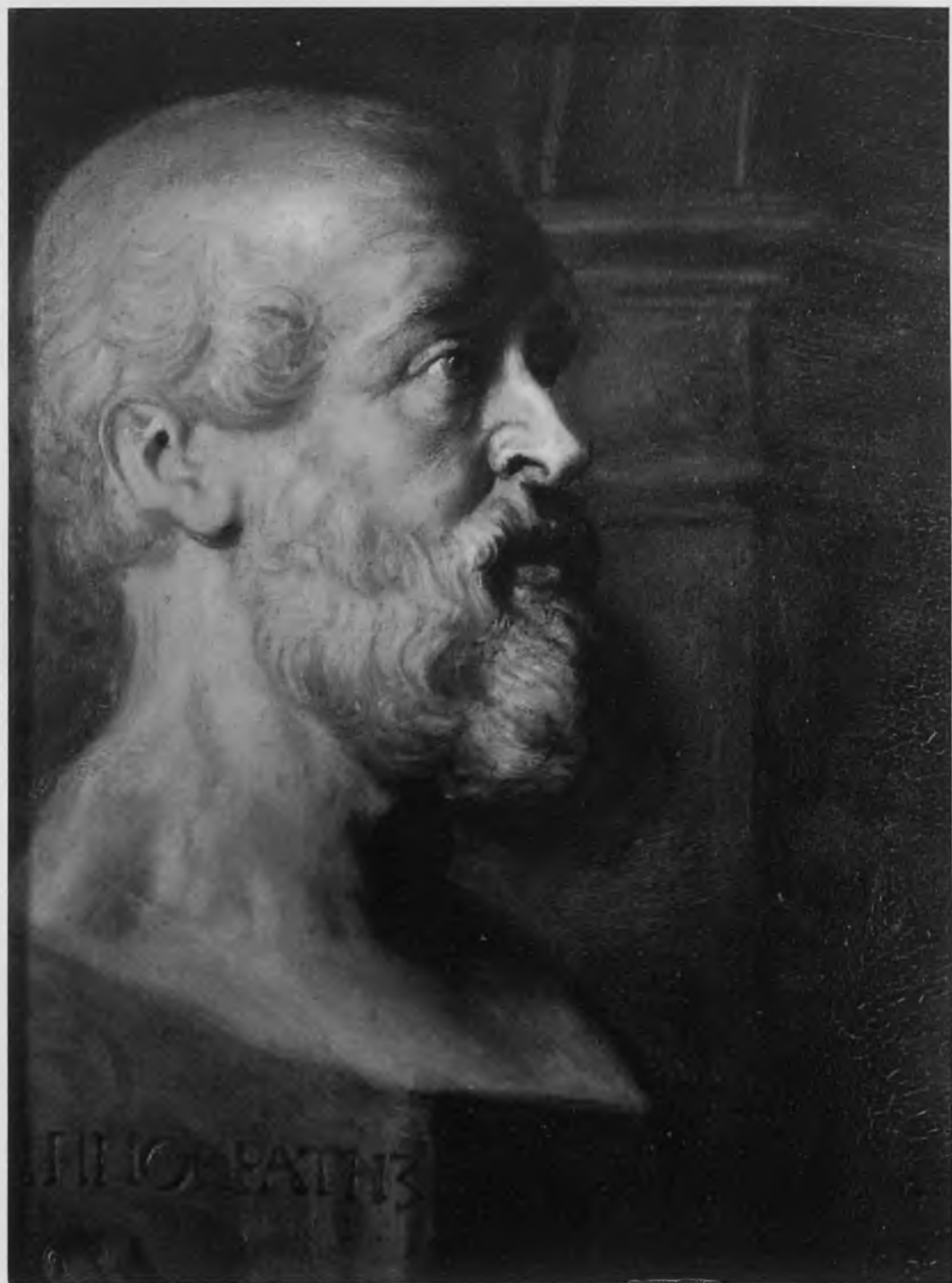
203. Head of Anakreon, sculpture. Stockholm, National Museum



204. H. Witdoeck after Rubens, *Herm of 'Demosthenes'*, engraving: impression retouched by Rubens (No. 112b). Paris, Bibliothèque Nationale

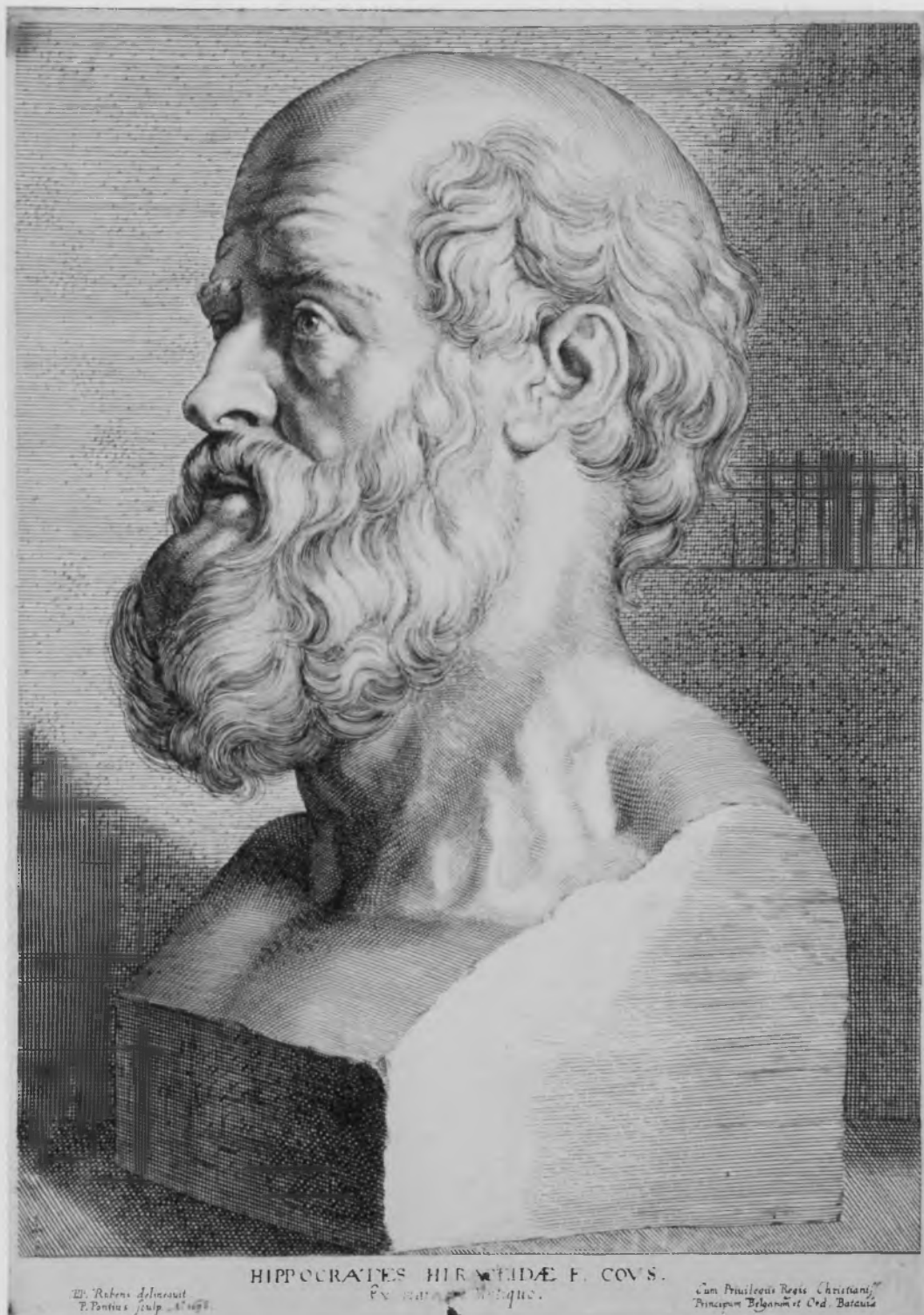


205. H. Witdoeck after Rubens, *Herm of 'Demosthenes' (Anakreon)*, engraving (No. 112)



206. Rubens, *Head of 'Hippocrates'*, detail from the *Portrait of Ludovicus Nonnius*. London, National Gallery





HIPPOCRATES HIRACIDÆ F. COVS.  
EX MARCI METELLI.

W. Rubens delinavit  
P. Pontius sculp. 1698.

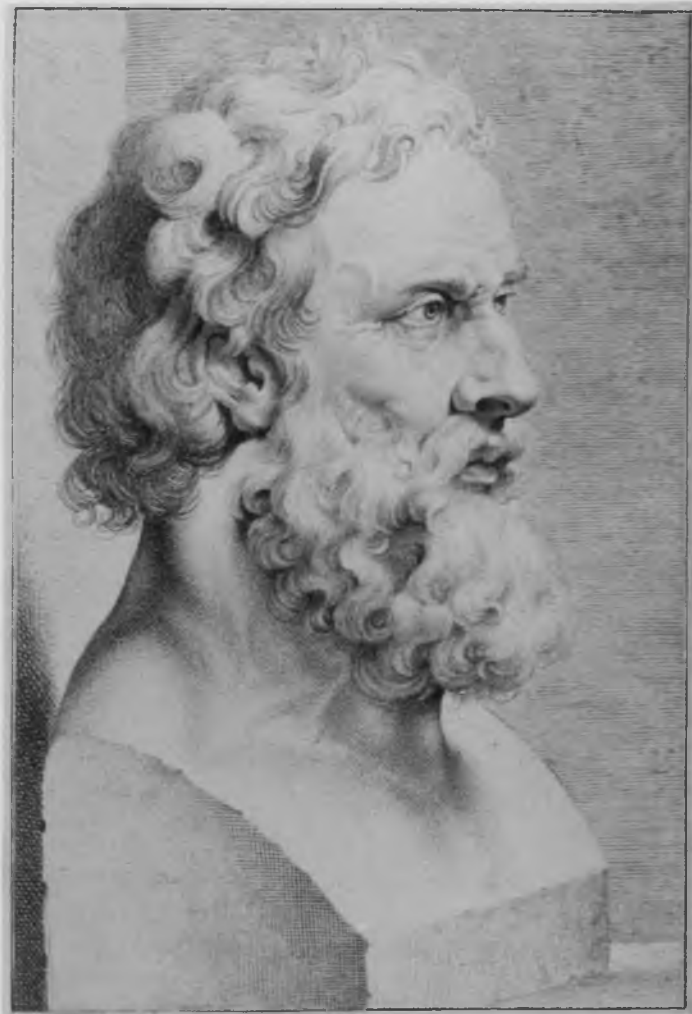
Com Privilegio Regis Christianissimi  
Principum Belgarum et Ord. Batavis



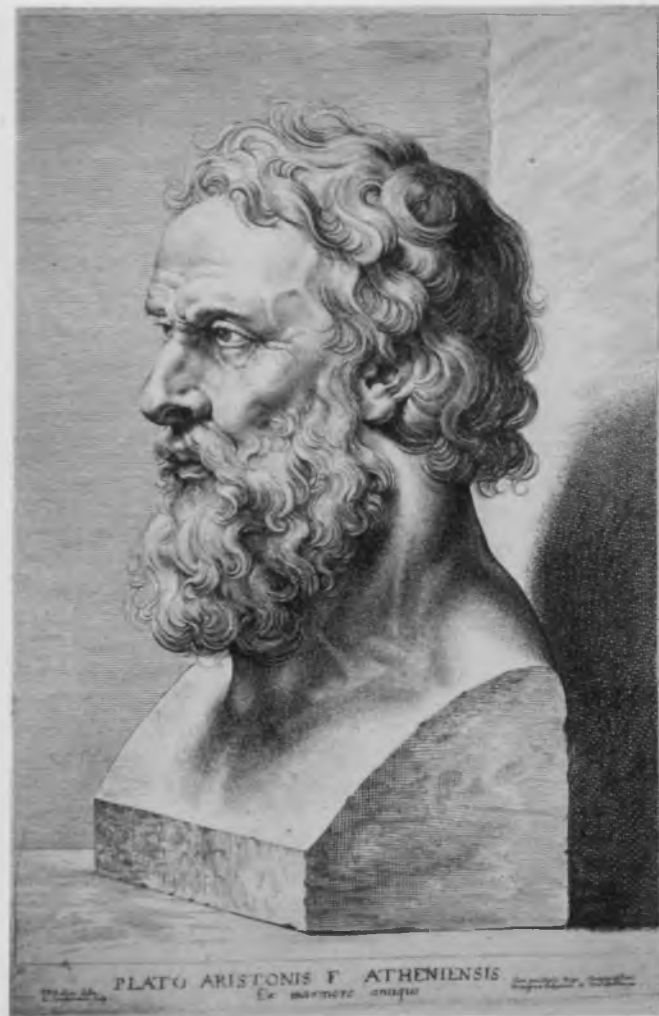
212. After Rubens, *Herm of 'Plato'*, drawing (No. 115a, copy 1).  
New York, Pierpont Morgan Library



213. After Rubens, *Herm of 'Plato'*, drawing (No. 115, copy 3).  
St Petersburg, Hermitage



214. L. Vorsterman I after Rubens, *Herm of 'Plato'*, drawing (No. 115a, copy 2). Paris, Institut Néerlandais, Fondation Custodia



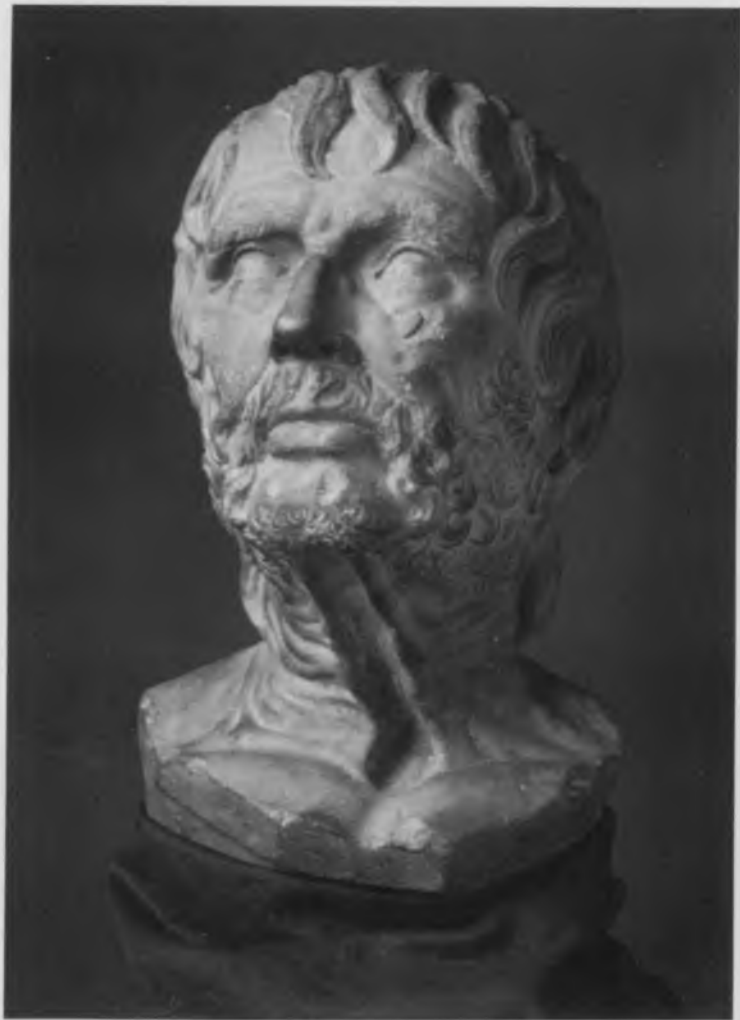
215. L. Vorsterman I after Rubens, *Herm of 'Plato'*, engraving (No. 115)



216. P. Pontius after Rubens, *Bust of 'P. Cornelius Scipio Africanus'*, engraving; impression retouched by Rubens (No. 116b). Paris, Bibliothèque Nationale



217. P. Pontius after Rubens, *Bust of 'P. Cornelius Scipio Africanus'*, engraving (No. 116)



218. *Head of 'Seneca'*, sculpture. Antwerp, Rubenshuis



219. Rubens, *Head of 'Seneca'*, detail from *The Four Philosophers*. Florence, Palazzo Pitti



220. After Rubens, *Bust of 'Seneca'* (No. 117, copy 1).  
Antwerp, Stedelijk Prentenkabinet



221. C. Galle after Rubens, *Bust of 'Seneca'*, engraving  
in I. Lipsius, *L. Annaei Senecae... Opera... Omnia*,  
Antwerp, 1615



222. L. Vorsterman I after Rubens, *Head of 'Seneca'*,  
engraving: impression retouched by Rubens  
(No. 117b). Paris, Bibliothèque Nationale



223. L. Vorsterman I after Rubens, *Head of 'Seneca'*,  
engraving (No. 117)



224. Rubens, *Head of 'Seneca'*, drawing (No. 117a). New York, Metropolitan Museum of Art, Lehman Collection

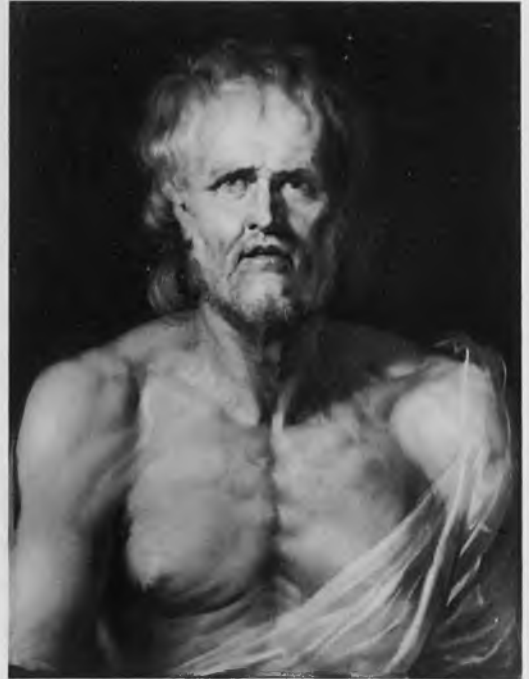


225. Rubens, *Heads of Seneca and Galba*, drawing. St Petersburg, Hermitage

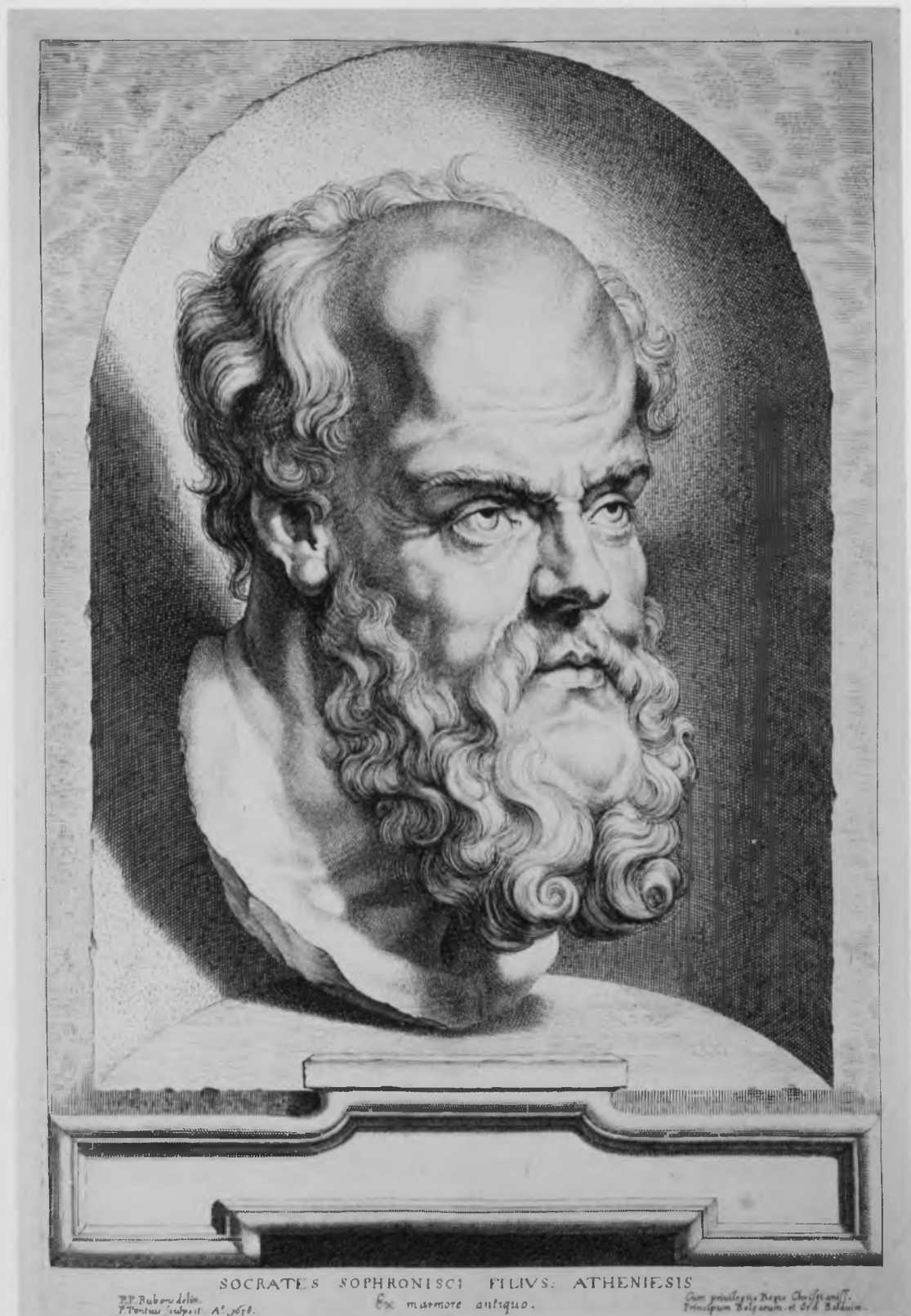
226. ?Rubens, *Bust of 'Seneca'*, drawing London, British Museum



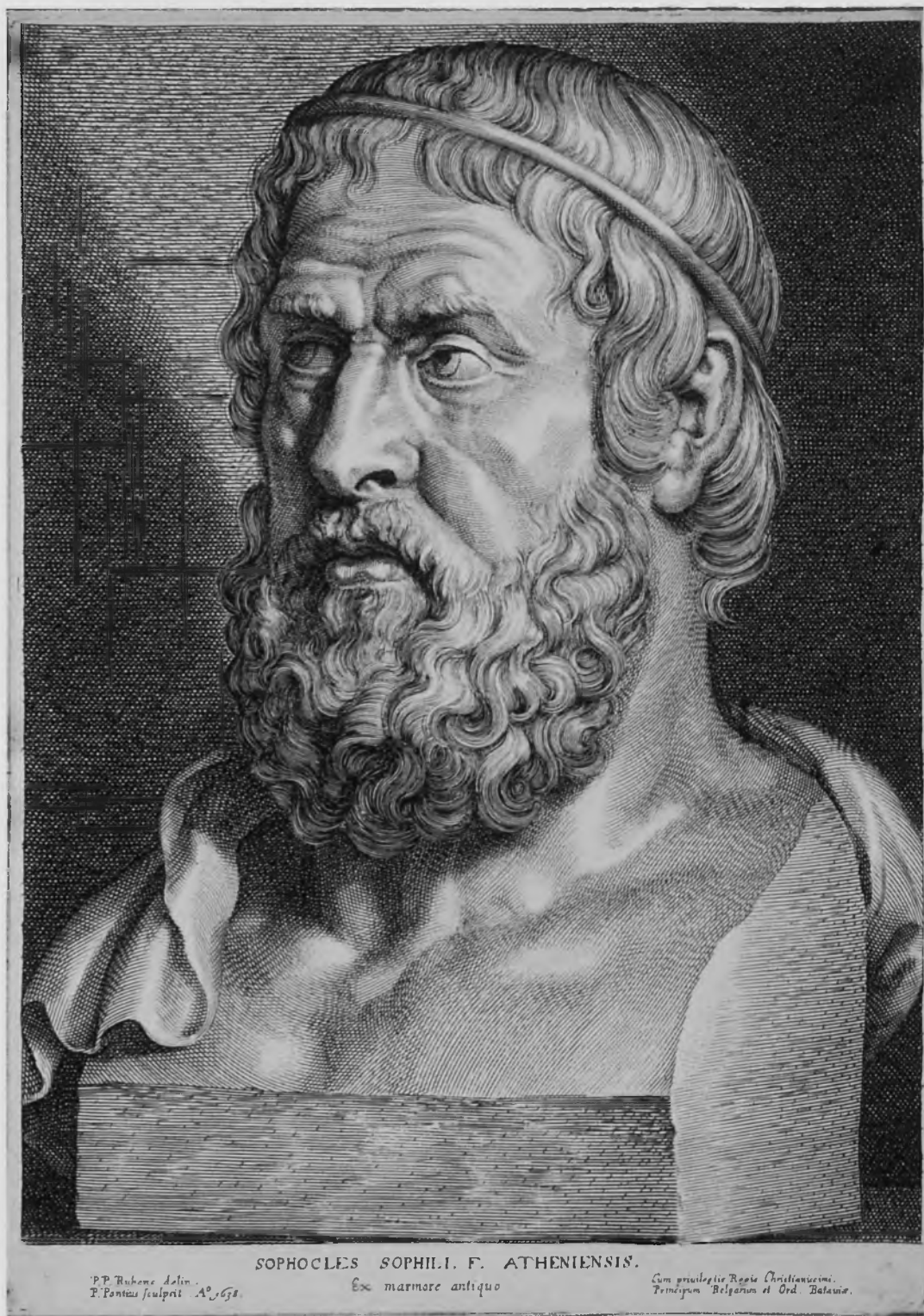
227. Rubens, *Bust of 'Seneca'*. Antwerp, Museum Plantin-Moretus







228. P. Pontius after Rubens, Head of 'Socrates', engraving (No. 118)



SOPHOCLES SOPHILI. F. ATHENIENSIS.

P.P. Rubens delin.  
F. Fonteyn sculpsit. A. 1678.

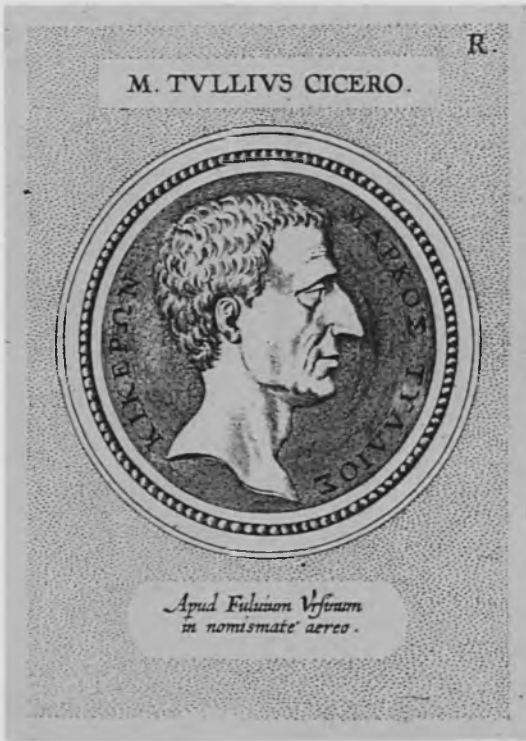
Ex marmore antiquo

Cum privilegio Regis Christianissimi.  
Principum Belgarum et Ord. Bataviae.

230. Socrates, engraving in A. Stadius, *Inlustrium Virorum Vultus*, Rome, 1569



231. T. Galle, *Sophocles*, engraving in J. Faber, *Illustrium Imagines*, Antwerp, 1606



232. T. Galle, *M. Tullius Cicero*, engraving in J. Faber, *Illustrium Imagines*, Antwerp, 1606



233. T. Galle, *Hippocrates*, engraving in J. Faber, *Illustrium Imagines*, Antwerp, 1606



234. T. Galle, *P. Cornelius Scipio*, engraving in J. Faber, *Illustrium Imagines*, Antwerp, 1606



235. T. Galle, *Seneca*, engraving in J. Faber, *Illustrium Imagines*, Antwerp, 1606

236. Rubens, *Head of 'Democritus'*,  
drawing (No. 120).  
London, British Museum



237. Rubens, *Head of 'Seneca'*,  
drawing (No. 121).  
London, British Museum



238. Rubens, *Head of Hercules*,  
drawing (No. 123).  
London, British Museum



239. Rubens, *Head of 'Seneca'*,  
drawing (No. 122).  
London, British Museum





240. Head of 'Dying Alexander', sculpture. Florence, Galleria degli Uffizi



241. Rubens, *Head of The 'Dying Alexander'*, drawing. St Petersburg, Hermitage



242. P. Pontius after Rubens, *Head of The 'Dying Alexander' and other Head Studies*, engraving (No. 125, copy)





243. After Rubens, *Head of The 'Dying Alexander'*, drawing (No. 124, copy).  
Darmstadt, Hessisches Landesmuseum



244. After Rubens, *Physiognomical Study of Galba*, drawing (No. 126, copy). London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson

245. After Rubens, *Physiognomical Study of Galba*, drawing. London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson



246. After Rubens, *Physiognomical Study of Galba*, drawing. London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson





247. Rubens, *Head of 'Galba'*, drawing (No. 126). Oxford, Christ Church Gallery



248. Rubens, *Bust of A Hellenistic Ruler*, drawing (No. 127). New York, Woodner Collection



249. Rubens, *Head of A Young Man (Gallienus?)*, drawing  
(No. 128). Chatsworth, The Duke of Devonshire



250. *Bust of A Hellenistic Ruler*, sculpture.  
Whereabouts unknown



251. *Bust of 'Vitellius'*, sculpture. Venice, Museo Archeologico



252. ?Rubens, *Head of 'Vitellius'*, drawing (No. 130). Vienna, Albertina



253. Rubens, *Head of 'Seneca'*, drawing (No. 129). St Petersburg, Hermitage



254. ?Rubens, *Head of 'Vitellius'*, drawing (No. 131).  
Whereabouts unknown



255. After Rubens, *Three Motifs of a Cista Mystica*, drawing (Nos. 132-134, copy 1). London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson



256. R. Colin after Rubens, *Three Motifs of a Cista Mystica*, engraving (Nos. 132-134, copy 2), in A. Rubenius, *De Re Vestiaria Veterum*, Antwerp, 1665

257. *Bacchic Scene*, sarcophagus relief. Moscow, State Pushkin Museum







258. Rubens, *The Discovery of Erichthonius by the Daughters of Cecrops* (fragment).  
Oberlin College, Allen Memorial Art Museum

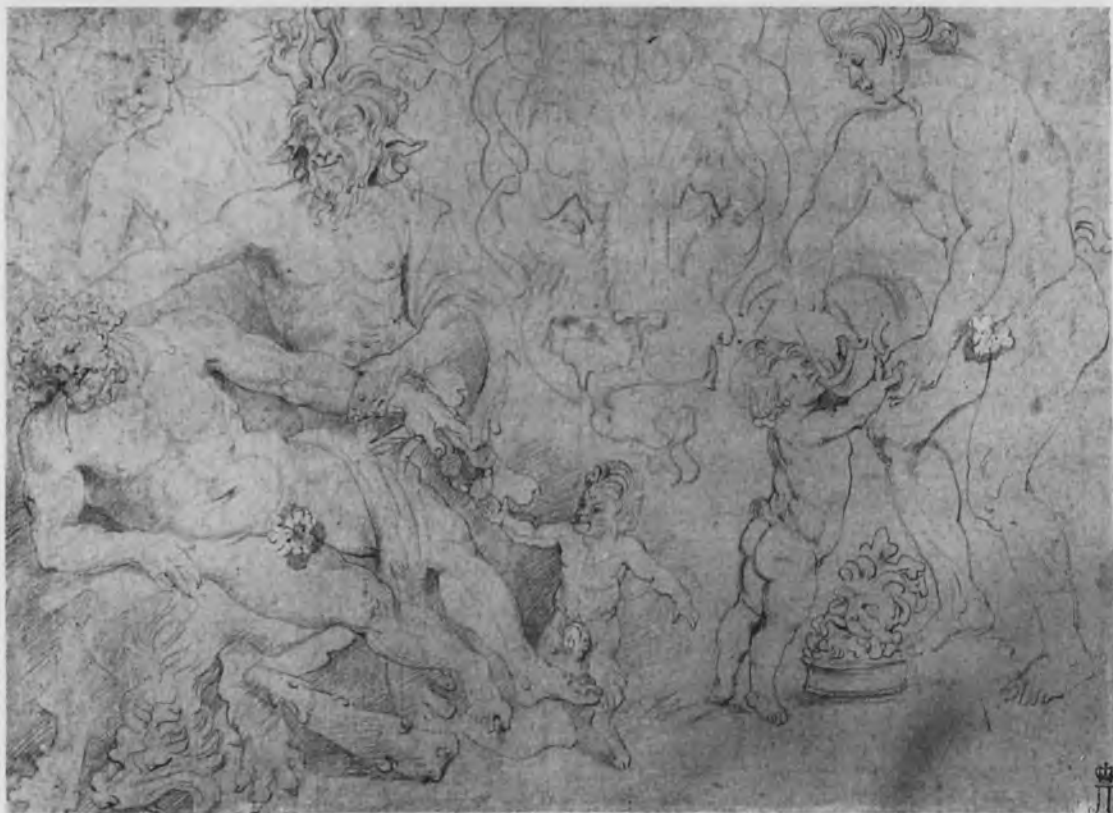
259–261. *Snake escaping from a Cista Mystica*. (259) Detail from a Bacchic sarcophagus lid. Rome, Vatican Museum.  
(260) Detail from a sarcophagus relief. Rome, Museo Nazionale delle Terme. (261) Detail of Fig. 257.





262. *Reclining Hercules and Fauns*, sarcophagus relief detail with Bacchic Thiasos. Moscow, State Pushkin Museum

263. After Rubens, *Reclining Hercules and Fauns*, drawing (No. 135, copy). St Petersburg, Hermitage





264. Rubens, *Reclining Hercules and River God*, drawing (No. 136). Milan, Biblioteca Ambrosiana

265. After Rubens, *Reclining Hercules*, drawing (No. 136, copy). Copenhagen, Statens Museum for Kunst





266. Rubens, *Flight of Medea*, drawing (No. 137). Rotterdam, Museum Boymans-van Beuningen

267. *The Story of Medea*, sarcophagus. Ancona, Museo Archeologico



268. *Two Muses and a Philosopher*,  
right side relief of a Muse sarcophagus.  
Rome, Museo Nazionale delle Terme



269. Rubens, *Three Figures from the Side Relief of a Muse Sarcophagus*, drawing (No. 138).  
Chicago, The Art Institute, The Leonora Hall Gurley Memorial Collection





270. ?Rubens, *The Abduction of Proserpina*, drawing (No. 139). Antwerp, Rubenshuis

271. *The Abduction of Proserpina*, front and side relief of a sarcophagus. Rome, Casino Rospigliosi







272. *The Miracles of Christ. Resurrection of the Youth of Nain*, detail from Rubens's Christian Sarcophagus. Leiden, Rijksmuseum van Oudheden

273. After Rubens, *Child in Swaddling Clothes*, engraving (No. 142, copy 1) in J.J. Chifletius, *De Linteis Sepulchralibus Christi*, Antwerp, 1624



274. *Child in Swaddling Clothes*, detail of Fig. 272.







275. Rubens, *Drunken Silenus with Faun and Maenad*, drawing (No. 141).  
Dresden, Staatliche Kunstsammlungen, Kupferstichkabinett



276. *Drunken Silenus with Faun and Maenad*, detail of the Borghese Vase,  
Paris, Musée du Louvre



277. *Dacian Prisoners*  
(cf. Fig. 289 top and Fig. 290),  
relief. Rome, Column of Trajan



278. *Roman Soldiers crossing River*  
(cf. Fig. 289 bottom and Fig. 300),  
relief. Rome, Column of Trajan



279. *Roman Soldiers near Camp Wall*  
(cf. Fig. 291), relief.  
Rome, Column of Trajan

280. *Auxilarius* guarding Captured Dacians (cf. Fig. 293 top, Fig. 304 bottom and Fig. 303), relief. Rome, Column of Trajan



281. Barbarians leading Envoy visiting Trajan (cf. Fig. 293 bottom), relief. Rome, Column of Trajan



282. Soldiers and Barbarians listening to Trajan's *Adlocutio* (cf. Fig. 294 bottom, Fig. 296 top, Fig. 297 and Fig. 299), relief. Rome, Column of Trajan





283. *Dacians standing within the Walls of a Fortification* (cf. Fig. 295 top), relief. Rome, Column of Trajan



284. *Trajanus receiving Severed Heads of Dacians* (cf. Fig. 298 top and Fig. 302), relief. Rome, Column of Trajan



285. *Roman Soldier near Camp Wall* (cf. Fig. 298 bottom), relief. Rome, Column of Trajan

286. *Sacrifice in the Roman Camp*  
(cf. Fig. 301), relief.  
Rome, Column of Trajan



287. *Captured Dacian Women*  
(cf. Fig. 305), relief.  
Rome, Column of Trajan



288. *A Night Attack on the Enemy Camp*  
(cf. Fig. 304 top), relief.  
Rome, Column of Trajan





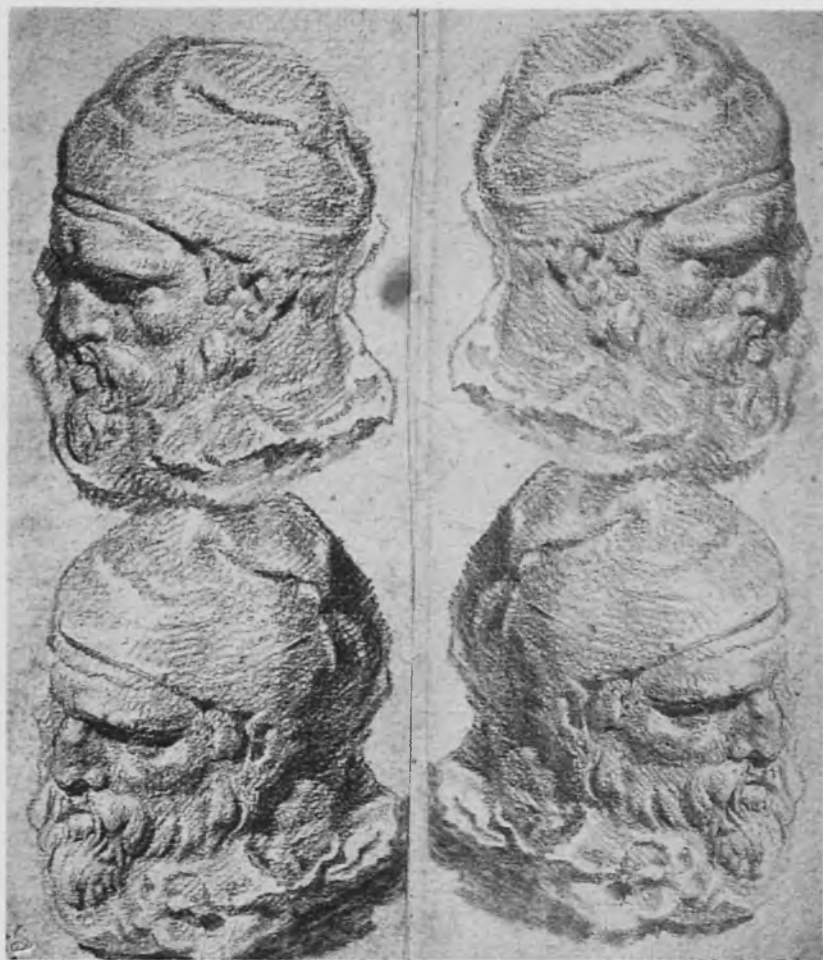
289. ?Rubens or retouched by him, *Heads of a Dacian and a Roman Soldier*, drawing with counterproof (No. 143). Vienna, Albertina



290. ?Rubens or retouched by him, *Head of a Captured Dacian*, drawing with counterproof (No. 144). Vienna, Albertina



291. ?Rubens or retouched by him, *Head of a Roman Soldier*,  
drawing with counterproof (No. 145). Vienna, Albertina



292. ?Rubens, *Head of a Dacian*, drawing with counterproof (No. 146).  
Vienna, Albertina





293. ?Rubens or retouched by him, *Head of a Roman Soldier and a Barbarian Messenger*, drawing with counterproof (No. 147). Vienna, Albertina



294. ?Rubens, *Heads of Roman Soldiers*, drawing with counterproof (No. 148). Vienna, Albertina



295. ?Rubens or retouched by him, *Heads of Dacians*, drawing with counterproof (No. 149). Vienna, Albertina



296. ?Rubens or retouched by him, *Heads of Dacians*, drawing with counterproof (No. 150). Vienna, Albertina



297. ?Rubens or retouched by him, *Head of a Dacian*, drawing with counterproof (No. 151). Vienna, Albertina

298. ?Rubens or retouched by him, *Heads of a Dead Dacian and a Roman Soldier*, drawing with counterproof (No. 152). Vienna, Albertina



299. ?Rubens, *Bust of a Dacian*, drawing with counterproof (No. 153).  
Vienna, Albertina

300. ?Rubens or retouched by him, *Head of a Roman Soldier*, drawing  
with counterproof (No. 154). Vienna, Albertina



301. ?Rubens or retouched by him, *Heads of Roman Soldiers*, drawing with counterproof (No. 155). Vienna, Albertina



302. ?Rubens or retouched by him, *Two Heads of Trajan*, drawing with counterproof (No. 156). Vienna, Albertina



303. Rubens, *Heads of Roman Soldiers*, drawing with counterproof (No. 158). Vienna, Albertina



304. Rubens, *Heads of a Barbarian and a Roman Soldier*, drawing with counterproof (No. 159). Vienna, Albertina



305. ?Rubens or retouched by him, *Head of a Dacian Woman*, drawing with counterproof (No. 157).  
Vienna, Albertina



306. *Heads of Women*, counterproof of a ?Rubens drawing (No. 160, copy).  
Vienna, Albertina





307. After Rubens, *Head of a Soldier*,  
drawing (No. 162, copy).  
Copenhagen, Statens Museum for Kunst



308. After Rubens, *Head of a Soldier*,  
drawing (No. 161, copy).  
Copenhagen, Statens Museum for Kunst



309. After Rubens, *Battle of Alexander the Great against the Indians*, etching (No. 163, copy)



310. Rubens, *Claudius and Messalina on a Dragon Chariot*, drawing (No. 165).

Berlin, Staatliche Museen, Kupferstichkabinett



311. *Claudius and Messalina on a Dragon Chariot*, cameo. Paris, Bibliothèque Nationale



312. *Gemma Augustaea: The Triumph of Tiberius*, cameo. Vienna, Kunsthistorisches Museum

313. N. Ryckemans, *Gemma Augustaea*, engraving





314. Rubens, *Gemma Augustaea*, drawing (No. 164a). Lübeck, Sankt Annen-Museum



315. After Rubens,  
*Gemma Augustaea*,  
engraving (No. 164)



316. *Constantine and Fausta with Crispus Riding on a Chariot Drawn by Centaurs*, cameo.  
Leiden, Rijksmuseum van Oudheden



317. ?P. Pontius after Rubens, *Constantine and Fausta with Crispus Riding on a Chariot*  
Drawn by Centaurs, engraving (No. 166)



318. *Constantine and Fausta with Crispus Riding on a Chariot* Drawn by Centaurs,  
engraving in G. Cuperus, *Apotheosis, vel Consecratio Homeri*, Amsterdam, 1683



319. *The Triumph of Licinius*, cameo. Paris, Bibliothèque Nationale



320. After Rubens, *The Triumph of Licinius*, engraving (No. 167)





321. Rubens, *The Triumph of Licinius*, drawing (No. 167a). London, British Museum



322. Rubens, *Gemma Tiberiana*, drawing (No. 168a). Antwerp, Stedelijk Prentenkabinet



323. After Rubens, *Gemma Tiberiana*, engraving (No. 168)



324. *Gemma Tiberiana: The Apotheosis of Germanicus*, cameo. Paris, Bibliothèque Nationale



325. Rubens, *Gemma Tiberiana*, painting (No. 168b). Oxford, Ashmolean Museum



326. *Alexander the Great as Jupiter Ammon*, cameo.  
Paris, Bibliothèque Nationale



327. *Alexander the Great as Hercules*, cameo.  
Paris, Bibliothèque Nationale



328. *Bust of Messalina*, cameo. Paris, Bibliothèque Nationale



329. Rubens, *Alexander the Great as Jupiter Ammon*, drawing (No. 169b).  
Winterthur, Kleinmeistersammlung Jakob Briner Stiftung



330. After Rubens, *Three Heads in Profile*, engraving (No. 169)



331. *Solon*, counterproof of engraving, retouched by Rubens (No. 170g). Amsterdam, Rijksprentenkabinet



332. *Germanicus Caesar*, counterproof of engraving, retouched by Rubens (No. 170f). Amsterdam, Rijksprentenkabinet



333. *Tiberius*, cameo. Paris, Bibliothèque Nationale



334. *Africa*, cameo. Paris, Bibliothèque Nationale



335. After Rubens, *Head of Africa*, engraving (No. 171)





336. After Rubens, *Five Heads in Profile*, engraving, (No. 170)



337. C. Caesar Augusti Nepos, cast, from P.D. Lippert, *Dactyliothec*, Leipzig, 1768

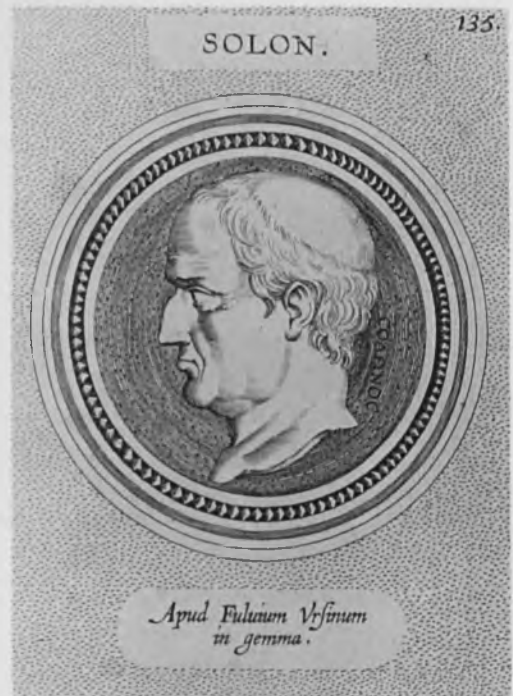


338. T. Galle, *Germanicus Caesar*, engraving in J. Faber, *Illustrium Imagines*, Antwerp, 1606

339. Socrates, cast, from P.D. Lippert, *Dactyliothec*, Leipzig, 1768



340. T. Galle, *Solon*, engraving in J. Faber, *Illustrium Imagines*, Antwerp, 1606







342. L. Vorsterman I after Rubens, *Four Heads in Profile II*, engraving (No. 173)



343. Head of Alexander the Great, coin (tetradrachm).  
New York, American Numismatic Society

344. Rubens, *Head of a Bearded Hellene*,  
drawing (No. 174).  
New York, Pierpont Morgan Library



345. Rubens, *Head of Medusa*,  
drawing (No. 175). New York,  
Pierpont Morgan Library



346 (left). Rubens,  
*Head of Medusa*,  
drawing (No. 176).  
New York,  
Pierpont Morgan Library



347 (above). Rubens,  
*Head of a Hellenistic Ruler*,  
drawing (No. 177). New York,  
Pierpont Morgan Library



348. Rubens, *Head of Alexander the Great*,  
drawing (No. 178).  
New York, Pierpont Morgan Library



349. Rubens, *Head of a Hellenistic Ruler*,  
drawing (No. 179).  
New York, Pierpont Morgan Library



350. *Head of Medusa*, cameo.  
Paris, Bibliothèque Nationale



351. *Head of Medusa*, cameo.  
Paris, Bibliothèque Nationale



352. *Dancing Satyr*, cameo.  
Paris, Bibliothèque Nationale



353. Rubens, *Dancing Satyr*,  
drawing (No. 183).  
London, British Museum



354. Rubens, *Two Heads of Medusa*, drawing (No. 180). London, British Museum



355. Rubens, *Head of Minerva*, drawing (No. 182). London, British Museum



356. Rubens, *Head of 'Seneca'*, drawing (No. 181). London, British Museum



357. P. Pontius after Rubens, *Two Views of the Rubens Vase*, engraving (Nos. 184-185, copy)

358–359. *The Rubens Vase*. Baltimore, Walters Art Gallery







360. Rubens, *The Rubens Vase*, drawing (No. 184). St Petersburg, Hermitage



361. 'Divus Augustus Pater', coin.  
London, British Museum



362. ?Rubens,  
'Divus Augustus Pater',  
drawing (No. 186a)



363. G. Cavino, 'Divus Augustus', medal.  
Vienna, Kunsthistorisches Museum



364. ?Rubens,  
'Divus Augustus',  
drawing (No. 187a)



365. Rubens, *Julius Caesar*,  
drawing (No. 188)



366. G. Cavino, *Caligula*, medal.  
Paris, Bibliothèque Nationale



367. ?Rubens, *Caligula*,  
drawing (No. 189a)



368. *Claudius*, coin.  
London, British Museum



369. ?*Rubens*, *Claudius*,  
drawing (No. 190a)



370. G. Cavino, *Claudius*, medal.  
Vienna, Kunsthistorisches Museum



371. *Rubens*, *Domitian*,  
drawing (No. 191)



372. *Domitian*, coin.  
London, British Museum



373. ?*Rubens*, *Domitian*,  
drawing (No. 191a)



375. *Domitian*, coin.  
London, British Museum



374. *Rubens*, *Domitian*,  
drawing (No. 192)



376. G. Cavino, *Domitian*, medal.  
Vienna, Kunsthistorisches Museum



377. ?*Rubens*, *Domitian*,  
drawing (No. 192a)

CHATSWORTH  
THE DUKE OF DEVONSHIRE



378. Rubens, *Galba*,  
drawing (No. 193)

LONDON  
BRITISH MUSEUM



379. ?Rubens, *Galba*,  
drawing (No. 193a)



380. Rubens, *Galba*,  
drawing (No. 193b)



381. G. Cavino, *Nero*, medal.  
London, British Museum



383. ?Rubens, *Nero*,  
drawing (No. 195a)



382. *Nero*, coin.  
London, British Museum



384. Rubens, *Nero*, drawing (No. 194)



385. G. Cavino, *Nero*, medal.  
London, British Museum



386. ?Rubens, *Nero*,  
drawing (No. 194a)



387. *Otho*, coin.  
London, British Museum



388. ?Rubens, *Otho*,  
drawing (No. 196a)



389. Rubens, *Titus*, drawing (No. 197)



390. ?Rubens, *Titus*,  
drawing (No. 197a)



391. G. Cavino, *Titus*, medal.  
New York, American  
Numismatic Society



392. Rubens, *Titus*, drawing (No. 197b)



393. *Titus*, coin.  
London, British Museum

CHATSWORTH  
THE DUKE OF DEVONSHIRE



394. Rubens, *Vespasian*,  
drawing (No. 198)



395. *Vespasian*, coin.  
London, British Museum



396. ?Rubens, *Vespasian*,  
drawing (No. 198a)



397. Rubens, *Vitellius*,  
drawing (No. 199)



398. *Vitellius*, coin.  
London, British Museum



399. ?Rubens, *Vitellius*,  
drawing (No. 199a)



400. G. Cavino, *Vitellius*, medal.  
Paris, Bibliothèque Nationale



401. Rubens, *Studies after Roman Emperors* (recto). Berlin, Staatliche Museen, Kupferstichkabinett

402. Rubens, *Studies after Roman Emperors* (verso). Berlin, Staatliche Museen, Kupferstichkabinett



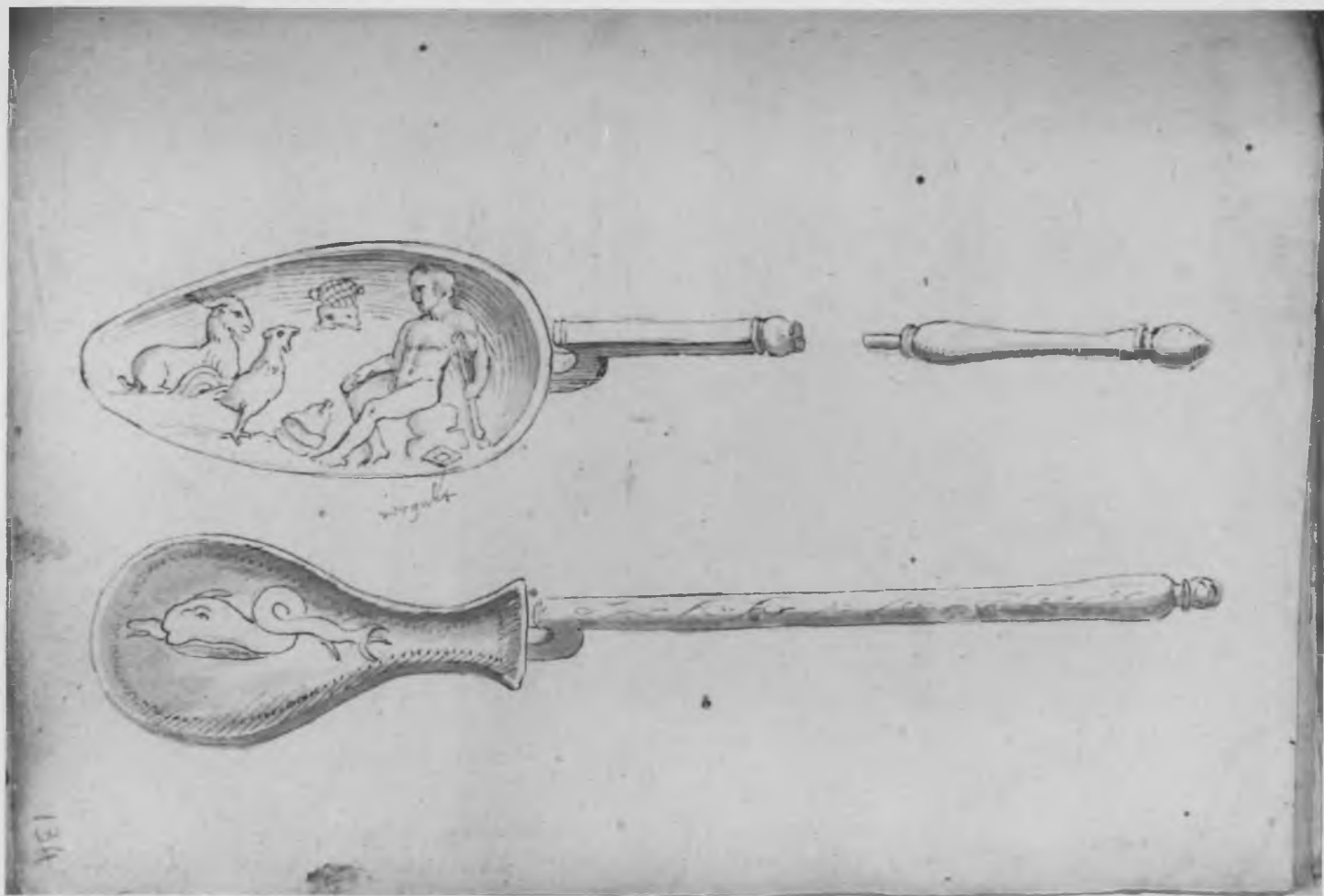


Dessain d'une cuiller d'argent antique que M. Rubov a achetée de M. Gau à Paris en l'année 1623. avec ses autres d'argent antique  
 (qui est enve en cette cuiller est un clou doré de rapport qui ne perce point es  
 signifier de la mesure d'habit espagnole et d'ailleurs de la mesure de la France  
 p. le Roy



403 (above). Rubens, Rubens's Mercury Spoon, drawing (No. 200). Paris, Bibliothèque Nationale, MS Fr. 9532

404. Anonymous, De Montagu's Spoons, drawing. London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson

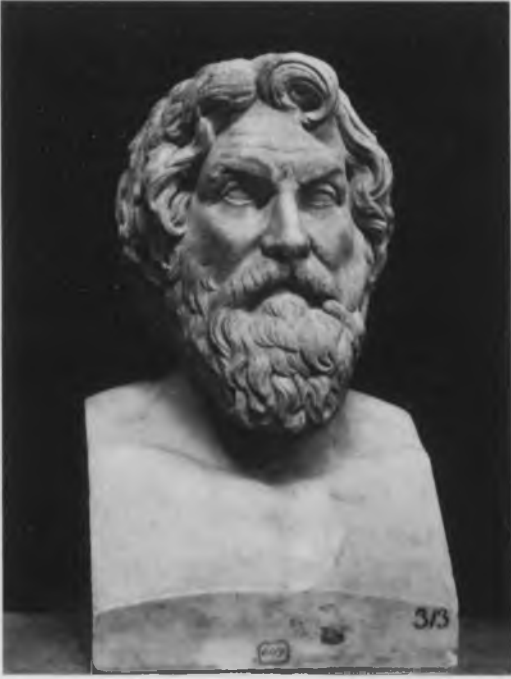




405. Anonymous artist, retouched by Rubens,  
*Bust of Aristotle*, drawing (No. 201).  
Paris, Musée du Louvre



406. T. Galle, *Bust of Aristotle*,  
drawing, Rome, Vatican Library,  
Cod. Vat. Capp. 228



407. *Head of Antisthenes*, sculpture.  
Naples, Museo Nazionale

408. Anonymous artist, retouched by Rubens,  
*Head of 'Carneades' (Antisthenes)*, drawing (No. 202).  
Paris, Musée du Louvre



409. T. Galle, *Head of 'Carneades' (Antisthenes)*, drawing. Rome,  
Vatican Library, Cod. Vat. Capp. 228





410. T. Galle, *Bust of Carneades*, drawing.  
Rome, Vatican Library, Cod. Vat. Capp. 228



411. Anonymous artist, retouched by Rubens,  
*Bust of Carneades*, drawing (No. 203). Paris, Musée du Louvre



412. T. Galle, *Herm of Euripides*, drawing.  
Rome, Vatican Library, Cod. Vat. Capp. 228



413. Anonymous artist, retouched by Rubens, *Herm of Euripides*,  
drawing (No. 204). Paris, Musée du Louvre



414. Anonymous artist, retouched by Rubens, *Double Herm with Herodotus*, drawing (No. 205). Paris, Musée du Louvre



415. *Double Herm with Herodotus and Thucydides*, sculpture. Naples, Museo Nazionale



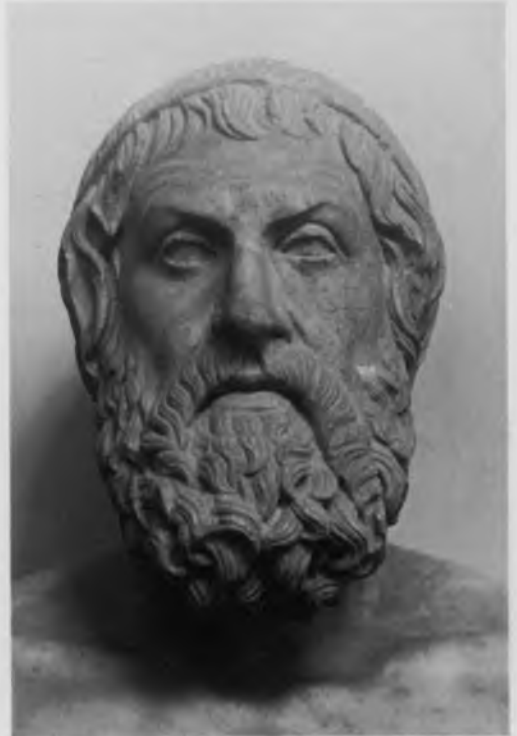
416. T. Galle, *Double Herm with Herodotus*, drawing. Rome, Vatican Library, Cod. Vat. Capp. 228



417. T. Galle, *Head of 'Homer' (Sophocles)*, drawing. Rome, Vatican Library, Cod. Vat. Capp. 228



418 (above right). Anonymous artist, retouched by Rubens, *Head of 'Homer' (Sophocles)*, drawing (No. 206). Paris, Musée du Louvre



419. *Head of Sophocles*, sculpture. Naples, Museo Nazionale



420. Anonymous artist, retouched by Rubens,  
*Head of 'Lysias'*, drawing (No. 207).  
Paris, Musée du Louvre



421 (above right). T. Galle, *Head of 'Lysias'*, drawing.  
Rome, Vatican Library, Cod. Vat. Capp. 228



422. *Head of 'Lysias'*, sculpture. Rome, Museo Capitolino



423. T. Galle, *Double Herm with 'Menander'*, drawing. Rome, Vatican Library, Cod. Vat. Capp. 228



ΜΕΝΑΝΔΡΟΣ ΛΙΟΠΕΙΘΟΥΣ  
 ΚΗΦΙΣΙΕΥΣ ΕΓΕΝΝΗΘΗ ΕΠΙ  
 ΑΡΧΟΝΤΟΣ ΣΩΣΙΓΕΝΟΥΣ  
 ΕΤΕΛΕΥΤΗ ΕΝ ΕΤΩΝ Ᾱ·  
 ΚΑΙ Ᾱ-ΕΠΙ ΑΡΧΟΝΤΟΣ  
 ΦΙΛΙΠΠΙΟΥ ΚΑΤΑ ΤΟ Ᾱ-  
 ΚΑΙ Ᾱ ΕΤΟΣ ΤΗΣ ΠΤΟΛΕΜΑΙ  
 ΟΥ ΤΟΥ ΣΩΣΤΗΡΟΣ ΒΑΣΙΛΕΙΑΣ



MENANDER

(in Tabella marmorea  
 MENANDROS A. . . .

Apud V. VRSINVM  
 in marmore

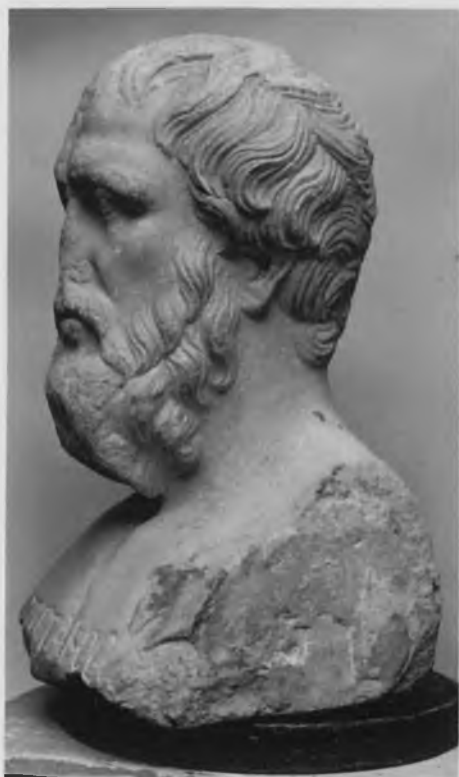
424. Anonymous artist, retouched by Rubens, *Double Herm with 'Menander'*, drawing (No. 208). Paris, Musée du Louvre



425. T. Galle, *Herm of Pittacus*, drawing.  
Rome, Vatican Library, Cod. Vat. Capp. 228



426. Anonymous artist, retouched by Rubens,  
*Herm of Pittacus*, drawing (No. 209). Paris, Musée du Louvre



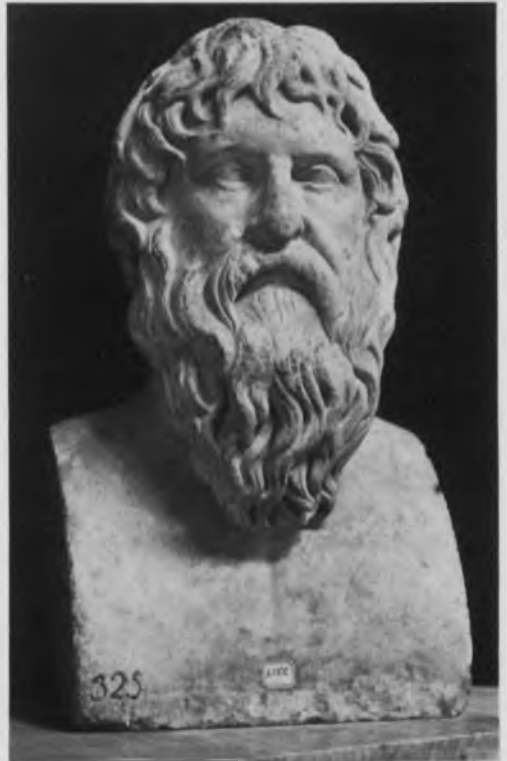
427. *Herm of Pittacus*, sculpture.  
Paris, Musée du Louvre



428. T. Galle, *Herm of 'Plato' (Krates)*, drawing. Rome, Vatican Library, Cod. Vat. Capp. 228



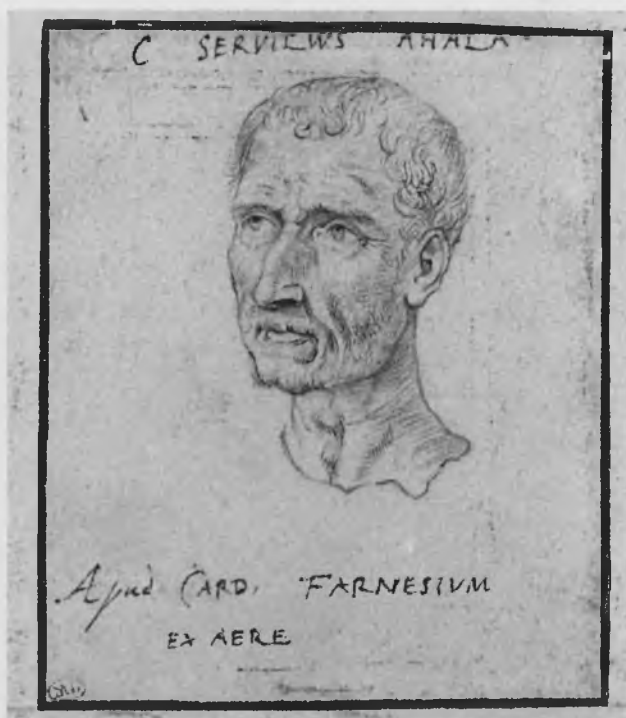
429 (above right). Anonymous artist, retouched by Rubens, *Herm of 'Plato' (Krates)*, drawing (No. 210). Paris, Musée du Louvre



430. *Herm of Krates*, sculpture. Naples, Museo Nazionale



431. T. Galle, *Head of 'C. Servilius Ahala'*, drawing. Rome, Vatican Library, Cod. Vat. Capp. 228



432. Anonymous artist, retouched by Rubens, *Head of 'C. Servilius Ahala'*, drawing (No. 211). Paris, Musée du Louvre

433. T. Galle, *Double Herm with 'Sophocles'*, drawing. Rome, Vatican Library, Cod. Vat. Capp. 228



434. Anonymous artist, retouched by Rubens, *Double Herm with 'Sophocles'*, drawing (No. 212). Paris, Musée du Louvre





435. Double Portrait of Alexander and Olympias (Gonzaga Cameo).  
St Petersburg, Hermitage



436. Double Portrait of Alexander and Olympias, cameo.  
Vienna, Kunsthistorisches Museum



437. T. Galle, Alexander and Olympias,  
engraving in J. Faber,  
*Illustrium Imagines*, Antwerp, 1606

438. T. Galle, Coin with 'Alexander the Great', drawing.  
Rome, Vatican Library, Cod. Vat. Capp. 228



439. Rubens after T. Galle, Coin with 'Alexander the Great',  
drawing (No. 213). Paris, Musée du Louvre





440. Anonymous artist, retouched by Rubens, *Coin with 'Archytas'*, drawing (No. 214). Paris, Musée du Louvre



441. T. Galle, *Coin with 'Archytas'*, drawing. Rome, Vatican Library, Cod. Vat. Capp. 228



442. T. Galle, *Coin with the Head of Homer*, drawing.  
Rome, Vatican Library, Cod. Vat. Capp. 228



443. *Head of Homer*, coin of Amastris.  
London, British Museum



444. Anonymous artist, retouched by Rubens,  
*Coin with the Head of Homer*, drawing (No. 215).  
Paris, Musée du Louvre



445. T. Galle, *Coin with Homer*, drawing. Rome, Vatican Library, Cod. Vat. Capp. 228



446. *Seated Figure of Homer*, coin of Chios. London, British Museum



448. *Pythagoras*, coin of Samos. London, British Museum

447. Anonymous artist, retouched by Rubens, *Coin with Homer*, drawing (No. 216). Paris, Musée du Louvre





449. Rubens after anonymous artist, *Two Coins with Pythagoras*, drawing (No. 217). Paris, Musée du Louvre



450. Anonymous artist, *Coin with Pythagoras*, drawing. Rome, Vatican Library, Cod. Vat. Capp. 228



451. Anonymous artist, *Coin with Pythagoras*, drawing. Rome, Vatican Library, Cod. Vat. Capp. 228



452. T. Galle, *Contorniate with 'Diogenes'*, drawing. Rome, Vatican Library, Cod. Vat. Capp. 228



453. R. Colin after T. Galle, *Contorniate with 'Diogenes'*, engraving (No. 218, copy), in A. Rubenius, *De Re Vestitaria Veterum*, Antwerp, 1665

APOLLONIVS TEANEVS.

2.



*Apud Fulvium Ursinum  
in nomismate aereo.*

454. T. Galle, *Head of Apollonius of Tyana*, engraving in J. Faber, *Illustrium Imagines*, Antwerp, 1606

SOCRATES.

133.



*Apud Fulvium Ursinum  
in nomismate aereo.*

133.

455. T. Galle, *Head of Socrates*, engraving in J. Faber, *Illustrium Imagines*, Antwerp, 1606



456. Rubens after T. Galle, *Heads of Apollonius of Tyana and Socrates*, drawing (No. 219). Copenhagen, Statens Museum for Kunst



457. L. Vorsterman I after Rubens, *Heads of Plato and Apollonius of Tyana*, drawing (No. 221 and No. 219, copy 1). Copenhagen, Statens Museum for Kunst

458. L. Vorsterman I after Rubens, *Heads of Numa Pompilius and Socrates*, drawing (No. 220, copy and No. 219, copy 2). Copenhagen, Statens Museum for Kunst



NVMA REX.



459. T. Galle, *Head of Numa Pompilius*, engraving in J. Faber, *Illustrium Imagines*, Antwerp, 1606

112.

PLATO.

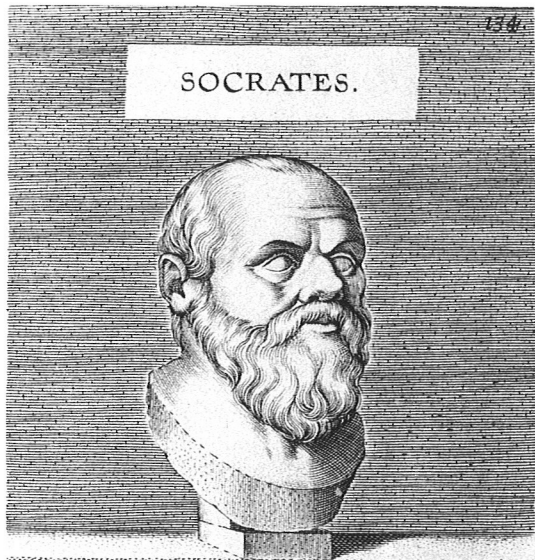


*Apud Fulvium Ursinum  
in gemma.*

112.

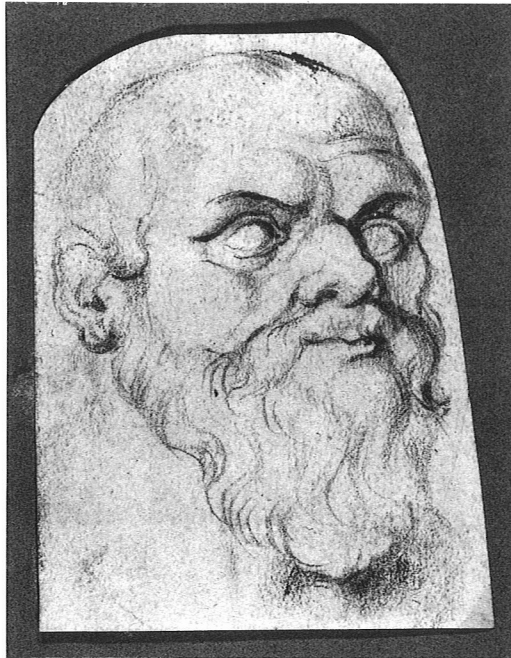
460. T. Galle, *Head of Plato*, engraving in J. Faber, *Illustrium Imagines*, Antwerp, 1606

SOCRATES.



*Apud Cardinalem Farnesum  
in marmore.*

461. T. Galle, *Head of Socrates*, engraving in J. Faber, *Illustrium Imagines*, Antwerp, 1606



462. Rubens after T. Galle, *Head of Socrates*,  
drawing (No. 222). Copenhagen,  
Statens Museum for Kunst

# Index I: Collections

This index lists (as far as their present whereabouts are known) all drawings and one painting, as well as two series of retouched drawings and some retouched proof impressions of engravings, catalogued in the present volume. Copies have also been included. These works are listed alphabetically according to place.

References to the number of the catalogue entries are given in bold, followed by copy numbers where relevant, then by page references (to Volumes I and II) and finally by figure numbers in italics.

## AMSTERDAM, RIJKSPRENTENKABINET

Rubens, retouched counterproofs of engravings:

*Germanicus Caesar*, **No.170f**; II: 197, 201;  
*fig.332*

*Solon*, **No.170g**; II: 197, 202; *fig.331*

## ANTWERP, RUBENSHUIS

? Rubens, drawing:

*The Abduction of Proserpina*, **No.139**; I: 51, 85,  
156; II: 157, 159-161; *fig.270*

Rubens, drawing:

*Torso Belvedere*, **No.37**; I: 48, 74, 77; II: 56-58;  
*fig.75*

## ANTWERP, STEDELIJK PRENTENKABINET

Rubens, drawing:

*Gemma Tiberiana*, **No.168a**; I: 32; II: 173, 176,  
183, 188, 190-191; *fig.322*

Anonymous, painting after Rubens:

*Head of 'Seneca'*, **No.117**, copy 1; II: 135;  
*fig.220*

## ATLANTA, GEORGIA, DR GEORGE BAER

? Rubens, drawing:

*Hercules Farnese (head)*, **No.21**; II: 45, 46;  
*fig.46*

## BERLIN, STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ, KUPFERSTICHKABINETT

Rubens, drawings:

*Claudius and Messalina on a Dragon Chariot*,  
**No.165**; I: 138, 139, 186; II: 157, 174,  
176, 180-182; *fig.310*

*Greek Philosopher*, **No.50**; I: 65, 126; II: 64-66,  
68, 77; *fig.93*

## CAMBRIDGE, MASS., HARVARD UNIVERSITY, FOGG ART MUSEUM

Rubens, drawing:

*Head of Nero*, **No.114a**; I: 146; II: 116, 117,  
129-130, 139; *figs.208, 209*

## CHATSWORTH, THE DUKE OF DEVONSHIRE

Rubens, drawings after coins:

*Julius Caesar*, **No.188**; I: 93; II: 119, 215, 218;  
*fig.365*

*Domitian*, **No.191**; II: 215, 216, 220; *fig.371*

*Domitian*, **No.192**; II: 215, 221; *fig.374*

*Galba*, **No.193**; II: 215, 221-222; *fig.378*

*Galba*, **No.193b**; II: 215, 222; *fig.380*

*Nero*, **No.194**; II: 129, 215, 223; *fig.384*

*Titus*, **No.197**; II: 215, 216, 225, 226; *fig.389*

*Titus*, **No.197b**; II: 215, 216, 225-226; *fig.392*

*Vespasian*, **No.198**; II: 215, 216, 226; *fig.394*

*Vitellius*, **No.199**; II: 215, 227; *fig.397*

Rubens, drawing:

*Head of A Young Man (Gallienus ?)*, **No.128**;  
I: 130; II: 148-149; *fig.249*

? Van Dyck, drawings after Rubens:

*Head of Silenus*, **No.35**, copy 2; II: 56; *fig.72*

*Head of Silenus*, **No.36**, copy; II: 56; *fig.73*

? Van Dyck, Antwerp Sketchbook, drawing  
after Rubens:

*Laocoon (back)*, **No.83**, copy; II: 99; *fig.155*

## CHICAGO, THE ART INSTITUTE

Rubens, drawing:

*Figures from a Muse Sarcophagus ('Socrates')*,  
**No.138**; I: 86, 130; II: 68, 81, 113,  
157-159; *fig.269*

## CHICAGO, L.G. DAVIDSON

Rubens, drawing:

*Borghese Fisherman*, **No.13**; I: 30; II: 39-40;  
*fig.30*

## COPENHAGEN, STATENS MUSEUM FOR KUNST

Rubens, drawings (in the Rubens Cantoor):

*Hercules Mingens*, **No.40**; I: 81; II: 59-60;  
*fig.80*

*Hercules Mingens*, **No.41**; I: 81; II: 60; *fig.81*

*Standing Mercury*, **No.45**; I: 81; II: 62; *fig.85*

- Rubens, drawings after T. Galle (Rubens Cantoor):  
*Apollonius of Tyana and Socrates*, **No.219**;  
 II: 245, 246-247; fig.456  
*Head of Socrates*, **No.222**; II: 245, 248; fig.462
- L. Vorsterman I, drawings after Rubens (after T. Galle):  
*Numa Pompilius and Socrates*, **Nos.219**, copy 2 and **220**, copy; I: 92; II: 245, 246, 247; fig.458  
*Plato and Apollonius of Tyana*, **Nos.219** and **221**, copy 1; II: 205, 245, 246, 247; fig.457
- ? Panneels, drawings after Rubens (Rubens Cantoor):  
*Seated Bacchus*, **No.3**, copy; I: 58; II: 29-30; fig.7  
*Standing Bacchus*, **No.2**, copy; I: 65; II: 28-29; fig.4  
*Boar*, **No.102**, copy; I: 67; II: 111-112; fig.179  
*Boy Urinating*, **No.53**, copy; I: 66, 74, 119; II: 69; fig.97  
*Centaur tormented by Cupid (Cupid only)*, **Nos.65**, copy, and **69**, copy 2; II: 83-84, 86-87; fig.125  
*Centaur tormented by Cupid*, **No.66**, copy 2; II: 85; fig.127  
*Centaur tormented by Cupid*, **No.67**, copy; II: 86; fig.130  
*Centaur tormented by Cupid*, **No.68**, copy; II: 86; fig.131  
*Centaur tormented by Cupid*, **No.69**, copy 1; II: 86-87; fig.132  
*Child embracing a Goose*, **No.70**, copy; I: 49, 75; II: 87; fig.134  
*Eagle with Spread Wings*, **No.103**, copy; I: 61; II: 53, 112-113; fig.183  
*Eagle with Spread Wings*, **No.104**, copy; I: 61; II: 113-114; fig.182  
*Dancing Faun (Borghese Vase)*, **No.140**, copy; I: 53, 88; II: 52, 53, 161-162; fig.62  
*Standing Faun*, **No.6**, copy; I: 65; II: 33-34; fig.18  
*Borghese Fisherman*, **No.7**, copy; II: 34-35; fig.20  
*Borghese Fisherman*, **No.10**, copy; II: 37; fig.26  
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- BORGHESE FISHERMAN, **No.10**  
 Rubens, drawing (whereabouts unknown) No.10; II: 37  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.10, copy; II: 37; *fig.26*
- BORGHESE FISHERMAN, **No.11**  
 ? Rubens, drawing (St Petersburg, Hermitage) No.11; II: 38; *fig.24*  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.11, copy; II: 38; *fig.27*
- BORGHESE FISHERMAN, **No.12**  
 Rubens, drawing (whereabouts unknown) No.12; II: 38-39  
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.12, copy 1; II: 38-39; *fig.28*  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.12, copy 2; II: 38-39; *fig.29*
- BORGHESE FISHERMAN, **No.13**  
 Rubens, drawing (Chicago, L.G. Davidson) No.13; I: 30; II: 39-40; *fig.30*
- HERCULES FARNESE, **No.14**  
 Rubens, drawing (Milan, Biblioteca Ambrosiana) No.14; I: 30, 258; II: 40-42, 43; *fig.31*
- HERCULES FARNESE, **No.15**  
 Rubens, drawing (whereabouts unknown) No.15; II: 42  
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.15, copy; I: 81; II: 42; *fig.33*
- HERCULES FARNESE, **No.16**  
 Rubens, drawing (whereabouts unknown) No.16; II: 42-43  
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.16, copy; II: 41, 42; *fig.35*
- HERCULES FARNESE, **No.17**  
 ? Rubens, drawing (whereabouts unknown; formerly with R.E.A. Wilson, London) No.17; II: 43; *fig.36*
- HERCULES FARNESE, **No.18**  
 Rubens, drawing (London, British Museum) No.18; II: 43-44, 88; *fig.34*
- HERCULES FARNESE (HEAD), **No.19**  
 Rubens, drawing (London, Courtauld Institute Galleries, Princes Gate Collection) No.19; I: 55; II: 44-46; *fig.43*  
 Anonymous, drawing (Paris, Musée du Louvre) No.19, copy; II: 44, 45, 46; *fig.45*
- HERCULES FARNESE (HEAD), **No.20**  
 Rubens, drawing (London, Courtauld Institute Galleries, Princes Gate Collection) No.20; I: 55; II: 45, 46; *fig.44*
- HERCULES FARNESE (HEAD), **No.21**  
 ? Rubens, drawing (Atlanta, Georgia, Dr George Baer) No.21; II: 45, 46; *fig.46*
- HERCULES FARNESE (LEGS), **No.22**  
 Rubens, drawing (whereabouts unknown) No.22; II: 47  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.22, copy; II: 47; *fig.50*
- HERCULES FARNESE (RIGHT LEG), **No.23**  
 Rubens, drawing (whereabouts unknown) No.23; II: 47-48  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.23, copy; II: 47; *fig.51*
- HERCULES FARNESE (LEFT FOOT), **No.24**  
 Rubens, drawing (whereabouts unknown) No.24; II: 48  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.24, copy; II: 48; *fig.52*

**HERMES BELVEDERE, No.25**

- Rubens, drawing (whereabouts unknown)  
No.25; II: 48-49
- ? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.25, copy; I: 48,  
258; II: 48; *fig.53*

**HERMES BELVEDERE, No.26**

- Rubens, drawing (whereabouts unknown)  
No.26; II: 49
- ? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.26, copy; I: 48,  
258; II: 49; *fig.55*

**POTHOS, No.27**

- Rubens, drawing (whereabouts unknown)  
No.27; II: 49-50
- Anonymous, drawing (Copenhagen, Statens  
Museum for Kunst) No.27, copy; I: 58;  
II: 49-50; *fig.56*

**SILENUS LEANING AGAINST A TREE TRUNK, No.28**

- Rubens, drawing (Orléans, Musée des  
Beaux-Arts) No.28; I: 66; II: 50-51; *fig.58*

**SILENUS LEANING AGAINST A TREE TRUNK, No.29**

- Rubens, drawing (London, British Museum)  
No.29; I: 66, 77; II: 51; *fig.61*
- Anonymous, drawing (Copenhagen, Statens  
Museum for Kunst) No.29, copy; II: 51;  
*fig.59*

**STANDING SILENUS WITH A DISH, No.30**

- Rubens, drawing (whereabouts unknown)  
No.30; II: 52
- ? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.30, copy; II: 52,  
53, 161; *fig.62*

**SILENUS SUPPORTING A WINESKIN, No.31**

- Rubens, drawing (whereabouts unknown)  
No.31; II: 52-53
- ? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.31, copy; I: 50;  
II: 52-53; *fig.66*

**SILENUS SUPPORTING A WINESKIN (BACK), No.32**

- Rubens, drawing (whereabouts unknown)  
No.32; II: 53-54
- ? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.32, copy; I: 50;  
II: 52-54; *fig.66*

**HEAD OF SILENUS, No.33**

- Rubens, drawing (Moscow, State Pushkin  
Museum) No.33; I: 30; II: 54-55, 56;  
*fig.67*
- Anonymous, drawing (New York,  
Metropolitan Museum of Art) No.33,  
copy 1; II: 54-55; *fig.68*
- Anonymous, drawing (the same head from  
various viewpoints) (Paris, Musée du  
Louvre) No.33, copy 2; II: 54-55; *fig.69*
- Anonymous, drawing (whereabouts  
unknown; formerly the Earl of  
Warwick) No.33, copy 3; II: 54-55; *fig.70*
- Anonymous, drawing (whereabouts  
unknown; sale London, 1983) No.33,  
copy 4; I: 32; II: 54-55; *fig.71*

**HEAD OF SILENUS, No.34**

- Rubens, drawing (whereabouts unknown)  
No.33; II: 55
- Anonymous, drawing (the same head from  
various viewpoints) (Paris, Musée du  
Louvre) No.34, copy; II: 55; *fig.69*

**HEAD OF SILENUS, No.35**

- Rubens, drawing (whereabouts unknown)  
No.35; II: 56
- Anonymous, drawing (the same head from  
various viewpoints) (Paris, Musée du  
Louvre) No.35, copy 1; II: 56; *fig.69*
- ? Van Dyck, drawing (Chatsworth, The Duke  
of Devonshire) No.35, copy 2; II: 56;  
*fig.72*

**HEAD OF SILENUS, No.36**

- Rubens, drawing (whereabouts unknown)  
No.36; II: 56
- ? Van Dyck, drawing (Chatsworth, The Duke  
of Devonshire) No.36, copy; II: 56; *fig.73*

**TORSO BELVEDERE, No.37**

- Rubens, drawing (Antwerp, Rubenshuis)  
No.37; I: 48, 74, 77; II: 56-58; *fig.75*
- ? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.37, copy; II: 57,  
58; *fig.76*

**TORSO BELVEDERE, No.38**

- Rubens, drawing (whereabouts unknown)  
No.38; II: 58-59
- ? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.38, copy 1;  
I: 48; II: 58-59; *fig.78*

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- ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.38, copy 2; I: 48; II: 59; *fig.79*
- TWO STUDIES OF THE TORSO BELVEDERE, **No.39**  
 Rubens, drawing (whereabouts unknown) No.39; I: 48; II: 59  
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.39, copy; I: 81; II: 59; *fig.77*
- HERCULES MINGENS, **No.40**  
 Rubens, drawing (Copenhagen, Statens Museum for Kunst) No.40; I: 81; II: 59-60; *fig.80*
- HERCULES MINGENS, **No.41**  
 Rubens, drawing (Copenhagen, Statens Museum for Kunst) No.41; I: 81; II: 60; *fig.81*
- HERCULES MINGENS, **No.42**  
 Rubens, drawing (whereabouts unknown) No.42; II: 60-61  
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.42, copy; I: 81; II: 60-61, 63; *fig.82*
- HERCULES MINGENS, **No.43**  
 Rubens, drawing (whereabouts unknown) No.43; II: 61  
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.43, copy; I: 81; II: 61, 63; *fig.83*
- HERCULES MINGENS, **No.44**  
 Rubens, drawing (whereabouts unknown) No.44; II: 61-62  
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.44, copy; I: 81; II: 61-62, 63; *fig.84*
- STANDING MERCURY, **No.45**  
 Rubens, drawing (Copenhagen, Statens Museum for Kunst) No.45; I: 81; II: 62; *fig.85*
- STANDING YOUTH, **No.46**  
 Rubens, drawing (Dresden, Kupferstichkabinett) No.46; I: 81; II: 62-63; *fig.86*  
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.46, copy; I: 62-63; *fig.87*
- STANDING YOUTH, **No.47**  
 Rubens, drawing (whereabouts unknown) No.47; II: 63  
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.47, copy; I: 81; II: 63; *fig.88*
- STANDING YOUTH, **No.48**  
 Rubens, drawing (whereabouts unknown) No.48; II: 63-64  
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.48, copy; I: 81; II: 63-64; *fig.89*
- STANDING YOUTH, **No.49**  
 Rubens, drawing (whereabouts unknown) No.49; II: 64  
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.49, copy; I: 81; II: 64; *fig.90*
- 50-51 MALE DRAPED STATUES
- GREEK PHILOSOPHER, **No.50**  
 Rubens, drawing (Berlin, Staatliche Museen Preussischer Kulturbesitz, Kupferstichkabinett) No.50; I: 65, 126; II: 64-66, 68, 77; *fig.93*
- TOGATUS WITH PORTRAIT HEAD OF NERO, **No.51**  
 Rubens, drawing (Paris, Institut Néerlandais, Fondation Custodia) No.51; I: 65, 122; II: 66-68, 77; *fig.95*
- 52-53 STATUES OF DRAPED CHILDREN
- SEATED COMIC ACTOR, **No.52**  
 Rubens, drawing (whereabouts unknown) No.52; II: 68-69  
 Anonymous, drawing (Oakly Park, Shropshire, The Duke of Plymouth) No.52, copy; I: 61, 119, 126; II: 68; *fig.96*
- BOY URINATING, **No.53**  
 Rubens, drawing (whereabouts unknown) No.53; II: 69-70  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.53, copy; I: 66, 74, 119; II: 69; *fig.97*



## 54-59 FEMALE NUDE STATUES

## HEAD OF A FEMALE STATUE (VENUS?), No.54

Rubens, drawing (whereabouts unknown)  
No.54; II: 70

? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.54, copy; I: 66;  
II: 70, 100; *fig.100*

## HEAD OF A FEMALE STATUE, No.55

Rubens, drawing (whereabouts unknown)  
No.55; II: 70

? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.55, copy; I: 66;  
II: 70, 100; *fig.101*

TORSO OF A SEMI-DRAPED FEMALE STATUE (VENUS  
ANADYOMENE ?), No.56

Rubens, drawing (whereabouts unknown)  
No.56; II: 70-71

? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.56, copy; I: 66;  
II: 71; *fig.102*

TORSO OF A SEMI-DRAPED FEMALE STATUE (VENUS  
ANADYOMENE ?), No.57

Rubens, drawing (whereabouts unknown)  
No.57; II: 71

? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.57, copy; I: 66;  
II: 71; *fig.103*

## TORSO OF A VENUS PUDICA, No.58

Rubens, drawing (whereabouts unknown)  
No.58; II: 71-73

? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.5, copy; I: 67,  
74; II: 71-72; *fig.108*

## TORSO OF A VENUS PUDICA, No.59

Rubens, drawing (whereabouts unknown)  
No.59; II: 73-74

? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.59, copy; I: 67,  
74; II: 73-74; *fig.104*

## 60-62 FEMALE DRAPED STATUES

## CARYATID, No.60

Rubens, drawing (whereabouts unknown)  
No.60; II: 74-79

Anonymous, drawing (Oxford, Ashmolean  
Museum) No.60, copy; I: 57, 120, 121,  
126; II: 74, 76-77; *fig.113*

## PALLIATA AS CERES, No.61

Rubens, drawing (whereabouts unknown)  
No.61; II: 79-80

? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.61, copy 1;  
I: 51, 120; II: 79; *fig.115*

L. Vorsterman I, *St. Catherine*, engraving,  
No.61, copy 2; II: 79-80; *fig.116*

## PORTRAIT STATUE AS CERES, No.62

? Rubens, drawing (London, British Museum)  
No.62; I: 61, 121; II: 81-82; *fig.119*

## 63-64 HERMAPHRODITES

## SLEEPING HERMAPHRODITE, No.63

Rubens, drawing (New York, Metropolitan  
Museum of Art, Walter C. Baker  
Collection) No.63; I: 53, 261; II: 82-83;  
*fig.121*

## ITHYPHALIC HERMAPHRODITE ANASYRMA, No.64

Rubens, drawing (whereabouts unknown)  
No.64; II: 83

Anonymous, drawing (Copenhagen, Statens  
Museum for Kunst) No.64, copy; I: 56,  
119; II: 83; *fig.123*

## 65-101 STATUE GROUPS

## CENTAUR TORMENTED BY CUPID, No.65

Rubens, drawing (Moscow, State Pushkin  
Museum) No.65; II: 83-85; *fig.124*

? Panneels, drawing (the cupid only)  
(Copenhagen, Statens Museum for  
Kunst) No.65, copy; II: 83-84, 86; *fig.125*

## CENTAUR TORMENTED BY CUPID, No.66

Rubens, drawing (whereabouts unknown)  
No.66; II: 85

Anonymous, drawing (Copenhagen, Statens  
Museum for Kunst) No.66, copy 1;  
II: 85; *fig.129*

? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.66, copy 2;  
II: 85; *fig.127*

P. Pontius, engraving, No.66, copy 3; II: 85;  
*fig.126*

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CENTAUR TORMENTED BY CUPID, **No.67**

- Rubens, drawing (whereabouts unknown)  
No.67; II: 86  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.67, copy; II: 86;  
*fig.130*

CENTAUR TORMENTED BY CUPID, **No.68**

- Rubens, drawing (whereabouts unknown)  
No.68; II: 86  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.68, copy; II: 86;  
*fig.131*

CENTAUR TORMENTED BY CUPID, **No.69**

- Rubens, drawing (whereabouts unknown)  
No.69; II: 86-87  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.69, copy 1;  
II: 86-87; *fig.132*  
? Panneels, drawing (the cupid only)  
(Copenhagen, Statens Museum for  
Kunst) No.69, copy 2; II: 86-87; *fig.125*

CHILD EMBRACING A GOOSE, **No.70**

- Rubens, drawing (whereabouts unknown)  
No.70; I: 252; II: 87-88  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.70, copy; I: 49,  
75; II: 87; *fig.134*

FARNESE BULL, **No.71**

- Rubens, drawing (London, British Museum)  
No.71; I: 55; II: 44, 88-89; *fig.136*

GAULISH CHIEFTAIN KILLING HIS WIFE AND  
HIMSELF, **No.72**

- Rubens, drawing (whereabouts unknown)  
No.72; II: 89-90  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.72, copy; I: 65;  
II: 89-90; *fig.137*

GAULISH CHIEFTAIN KILLING HIS WIFE AND  
HIMSELF (TORSO), **No.73**

- Rubens, drawing (whereabouts unknown)  
No.73; II: 91  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.73, copy; I: 65;  
II: 91; *fig.139*

GAULISH CHIEFTAIN KILLING HIS WIFE AND  
HIMSELF (LEGS), **No.74**

- Rubens, drawing (whereabouts unknown)  
No.74; II: 91  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.74, copy; I: 65;  
II: 91; *fig.140*

HORSE TAMER, **No.75**

- Rubens, drawing (whereabouts unknown)  
No.75; II: 91-93  
Anonymous, drawing (Copenhagen, Statens  
Museum for Kunst) No.75, copy;  
I: 260; II: 91-92; *fig.141*

LAOCOON GROUP, **No.76**

- Rubens, drawing (Milan, Biblioteca  
Ambrosiana) No.76; I: 30, 77, 260;  
II: 93-96; *fig.145*  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.76, copy;  
II: 93-94, 102, 103; *fig.146*

LAOCOON (TORSO), **No.77**

- Rubens, drawing (Dresden,  
Kupferstichkabinett) No.77; I: 32 74,  
77, 80; II: 95, 96-97, 98; *fig.150*  
Anonymous, drawing (Copenhagen, Statens  
Museum for Kunst) No.77, copy 1;  
II: 96-97; *fig.147*  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.77, copy 2;  
II: 96-97; *fig.148*

LAOCOON (TORSO), **No.78**

- Rubens, drawing (whereabouts unknown)  
No.78; II: 97  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.78, copy; II: 97;  
*fig.149*

LAOCOON (TORSO), **No.79**

- Rubens, drawing (whereabouts unknown)  
No.79; II: 97  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.79, copy; II: 97;  
*fig.151*

LAOCOON (TORSO), **No.80**

- Rubens, drawing (whereabouts unknown)  
No.80; II: 97-98  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.80, copy;  
II: 97-98; *fig.152*

LAOCOON (BACK), **No.81**

- Rubens, drawing (Milan, Biblioteca Ambrosiana) No.81; I: 30, 74; II: 98, 99; *fig.153*  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.81, copy; II: 94, 98; *fig.156*

LAOCOON (LEFT ARM), **No.82**

- Rubens, drawing (whereabouts unknown) No.82; II: 98-99  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.82, copy; II: 98-99; *fig.156*

LAOCOON (BACK), **No.83**

- Rubens, drawing (whereabouts unknown) No.83; II: 99  
 ? A. van Dyck, drawing (Chatsworth, The Duke of Devonshire, Van Dyck Antwerp Sketchbook) No.83, copy; II: 99; *fig.155*

LAOCOON (HEAD), **No.84**

- Rubens, drawing (whereabouts unknown) No.84; I: 224; II: 99-100  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.84, copy; II: 95, 99-100; *fig.154*

LAOCOON (LEFT THIGH), **No.85**

- Rubens, drawing (whereabouts unknown) No.85; II: 100  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.85, copy; II: 100; *fig.162*

LAOCOON (LEFT THIGH), **No.86**

- Rubens, drawing (whereabouts unknown) No.86; II: 100-101  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.86, copy; II: 100-101; *fig.161*

LAOCOON (RIGHT LEG), **No.87**

- Rubens, drawing (whereabouts unknown) No.87; II: 101  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.87, copy; II: 101; *fig.159*

LAOCOON (RIGHT LEG), **No.88**

- Rubens, drawing (whereabouts unknown) No.88; II: 95, 101  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.88, copy; II: 101; *fig.160*

LAOCOON (LEFT LEG), **No.89**

- Rubens, drawing (whereabouts unknown) No.89; II: 95, 102  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.89, copy; II: 102; *fig.158*

LAOCOON (FEET), **No.90**

- Rubens, drawing (whereabouts unknown) No.90; II: 102  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.90, copy; II: 102; *fig.157*

ELDER SON OF LAOCOON, **No.91**

- Rubens, drawing (Milan, Biblioteca Ambrosiana) No.91; I: 30, 77; II: 94, 102-103; *fig.145*

YOUNGER SON OF LAOCOON, **No.92**

- Rubens, drawing (Milan, Biblioteca Ambrosiana) No.92; I: 30, 77; II: 95, 103; *fig.163*

YOUNGER SON OF LAOCOON, **No.93**

- Rubens, drawing (Milan, Biblioteca Ambrosiana) No.93; I: 30, 77; II: 95, 103-104; *fig.164*

PAN INSTRUCTING DAPHNIS, **No.94**

- Rubens, drawing (whereabouts unknown) No.94; II: 104-105  
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.94, copy; I: 49; II: 104; *fig.167*

RIVER NILE: THE CHILDREN, **No.95**

- Rubens, drawing (whereabouts unknown) No.95; I: 48, 252, 261; II: 105-106  
 Anonymous, drawing (London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson) No.95, copy; II: 105; *fig.170*

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RIVER NILE: A CHILD, **No.96**

- Rubens, drawing (whereabouts unknown)  
No.96; I: 48, 252, 261; II: 106  
Anonymous, drawing (London, Courtauld  
Institute Galleries, Princes Gate  
Collection, MS Johnson) No.96, copy;  
II: 106; *fig.171*

RIVER NILE: A CHILD, **No.97**

- Rubens, drawing (whereabouts unknown)  
No.97; I: 48, 252, 261; II: 106  
Anonymous, drawing (London, Courtauld  
Institute Galleries, Princes Gate  
Collection, MS Johnson) No.97, copy;  
II: 106; *fig.172*

RIVER TIBER: SHE-WOLF WITH ROMULUS AND  
REMUS, **No.98**

- Rubens, drawing (Milan, Biblioteca  
Ambrosiana) No.98; I: 30, 47, 74, 252,  
261; II: 106-108; *fig.168*

ROMAN COUPLE IN THE DISGUISE OF VENUS AND  
MARS, **No.99**

- Rubens, drawing (St Petersburg, Hermitage)  
No.99; I: 53, 65, 119, 124; II: 108-110;  
*fig.175*

VICTORIOUS WRESTLER, **No.100**

- Rubens, drawing (whereabouts unknown)  
No.100; II: 110-111  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.100, copy;  
I: 58, 260; II: 110; *fig.177*

DEFEATED WRESTLER, **No.101**

- Rubens, drawing (whereabouts unknown)  
No.101; II: 111  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.101, copy;  
I: 58; II: 111; *fig.178*

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BOAR, **No.102**

- Rubens, drawing (whereabouts unknown)  
No.102; II: 111-112  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.102, copy;  
I: 67; II: 111-112; *fig.179*

EAGLE WITH SPREAD WINGS, **No.103**

- Rubens, drawing (whereabouts unknown)  
No.103; II: 112-113  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.103, copy;  
I: 61; II: 53, 112-113; *fig.183*

EAGLE WITH SPREAD WINGS, **No.104**

- Rubens, drawing (whereabouts unknown)  
No.104; II: 113-114  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.104, copy;  
I: 61; II: 113-114; *fig.182*

HEAD OF A HORSE, **No.105**

- Rubens, drawing (whereabouts unknown)  
No.105; II: 114  
? Panneels, drawing (Copenhagen, Statens  
Museum for Kunst) No.105, copy;  
II: 114; *fig.185*

HEAD OF A HORSE, **No.106**

- Rubens, drawing (whereabouts unknown)  
No.106; II: 114  
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J.H. Lips, engraving, No.111, copy 4; II: 123  
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